

THE UNIVERSITY OF ALBERTA GATEWAY

Thursday January 9, 1992

Tuition fees rise by \$200

by Warren B. Ferguson

The University of Alberta is warning that tuition fees will go up for the next three years until students pay 20 per cent of their education bill. Students will thus have to pay \$200 more in tuition fees next year.

The 15 per cent increase was approved by the University's Board of Governors last Friday, bringing the annual cost to full-time students to about \$1600. A similar increase was ratified by the Board last year.

Graduate students will also have to dig deeper into their pockets for the extra \$130 they will have to pay in post-program fees. The fee has gone from \$197 per term to \$326.62.

The new increase will come into effect during the inter-session this year (spring and summer term).

Graduate Students' Association president Ken Ross was the only member of the Board to vote against the increase, and Students' Union president Marc Dumouchel abstained.

Speaking to the Board of Governors, Dumouchel said after looking at the proposed figures, he could not support the increase "on philosophical grounds."

Dumouchel argued if students see similar increases in years to come, tuition fees may be beyond what they can afford to pay. While the SU has a policy which supports students paying for 15 per cent of the cost of education, Dumouchel said tuition fees cannot be levied without considering the cost of non-instructional fees.

"What always gets me with these

fees is that there is no context to what students can afford.

"It is tough to think about these increases because the Administration is not bringing the whole picture at once—they are bringing it piece by piece," he said.

Dumouchel explained the proposed increases in the support services fee along with tuition fees will in a few years translate into students paying for 25 per cent of the cost of education.

"Individually, the fee falls into what [the SU] supports in terms of tuition fee increases, but considered together, they have gotten past the point of what is reasonable."

University administrators have stated tuition fees must rise to the national average if the University is to avoid a deficit.

Dumouchel predicts that tuition will increase to national average within two years. He also said if students were forced to pay for 20 per cent of the cost of education, as encouraged by the provincial government, tuition fees would be 2.15 to 2.8 times greater than at present. Dumouchel said this would translate to tuition fees of \$3400 to \$4000 per year by 1998. This figure does not include support services fees, which would add another \$400 to \$600.

"That will throw the idea of accessibility out the window, as far as I am concerned."

The provincial government has recommended that tuition fees cover 20 per cent of the total cost of education. This figure does not include the "exempt fees" such as the



Kevin Gulayets

Was there room in the program to play "Pizza Pie Man"? Mr. Chi Pig demonstrating the evils of hair extensions. Maybe the next time SNFU decides to reform and tour Canada they'll advertise it and fill the Agricom. It's better than the wrestling.

student services fee will probably add another five per cent to the total bill.

"These fees will continue to a threshold where people may not send their children to school. When they start to feel the pinch—and they will—they will start to demand that something be done."

GSA president Ken Ross said higher fees will limit accessibility

See TUITION p.4

No need to panic over meningitis

by William Hamilton

The meningitis deaths of five Ottawa-area teenagers since December 1991 should not be seen as the start of an epidemic, a University Hospital expert said Wednesday.

"All that we're seeing now is the sporadic form of the disease," said Dr Geoff Taylor, an infectious diseases specialist with the Department of Medicine at the University of Alberta Hospital. The form of meningitis which has claimed lives in the Ottawa-Hull and Montreal regions is caused by the meningococcus bacterium, which can be transmitted by personal contact.

Taylor noted that although an outbreak of meningitis could reach epidemic proportions, it would be an unlikely event. "If [and only if] we had an epidemic, it could be quite serious," said Taylor. The only means of controlling such an epidemic would be the use of mass vaccinations, he added.

"We have no good way of preventing sporadic cases," said Taylor. Compounding the problem is the resemblance between meningitis symptoms and symptoms for this winter's outbreak of influenza, he noted. Treatment with antibiotics would be extended to intimate

contacts and housemates of a bacterial meningitis patient, he said.

Although two cases of meningococcal meningitis have been reported in northern Alberta, the disease has yet to surface on campus. "There have been no cases in the University community," Taylor said. He noted that holiday travel and increased personal contact could have increased the risk of meningococcus transmission to students in December, but added that between alcohol awareness and such sexually transmitted diseases as AIDS and herpes, "Meningitis is not one of the higher risks for University students."

Dr John Waters, director of the Communicable Diseases Branch of Alberta Health, said that the number of meningococcus cases reported across Alberta each year has remained stable at roughly thirty for the past five years. In 1991, 34 cases of meningococcus infection were reported, said Waters, while 37 cases were reported in 1990.

Most meningitis patients are five years of age or younger, said Waters. Bacterial meningitis strikes people in the 15-25 age group less often than it does the five-and-under group, but more often than it does any other age group, he added.

Wage freeze for senior admin

GSA not impressed; SU likes symbolic gesture

by Karen Unland

President Paul Davenport and his band of merry vice-presidents will not be getting a raise in 1992-93, but the measure is more symbolic than substantive.

"They're such heroes," said Graduate Students' Association president Ken Ross. "I'm not impressed. I don't think it's leadership. If they were making \$30 000 a year, I'd be impressed, but they're not making \$30 000, they're making \$100 000 a year."

The exact amounts of the senior executive's salaries are not known, said Ross, so it is difficult to say how much will be saved by the salary freeze.

The symbolism of the measure is important, said Davenport.

"We believe that we face a particularly difficult budgetary year

and we wanted to make a statement about how difficult the coming year will be.

"The monetary savings are not significant."

Students' Union president Marc Dumouchel agreed that the message the salary freeze sends to the province is more important than the money it will save.

"It's a symbolic thing. I think they're trying to send the message out to everyone that this year we have to make up for previous years."

The SU will not be following suit.

"We're not going to be freezing our salaries this year," said Dumouchel jokingly.

Ross suggests, however, that the salary freeze could be construed as a message to the academic staff, the non-academic staff, and the graduate students that similar wage

freezes may be in the works for them.

Those groups will not be expected to follow the administration's example, said Davenport.

"We will negotiate in good faith with all groups."

The announcement of the salary freeze comes two days before the provincial government is set to announce its grant to post-secondary institutions. According to Davenport, the grant amount was decided long ago and the salary freeze will have no effect on that amount.

"We're not trying to influence that decision."

Minister of Advanced Education John Gogo was not available for comment.

The U of A's operating deficit is expected to be over \$6 million in 1992-3.



Find out what's going on with the GSA
All the Current news and views from those crazy grad students.

Middle insert

"When the going gets weird, the weird turn pro."

- Hunter S. Thompson

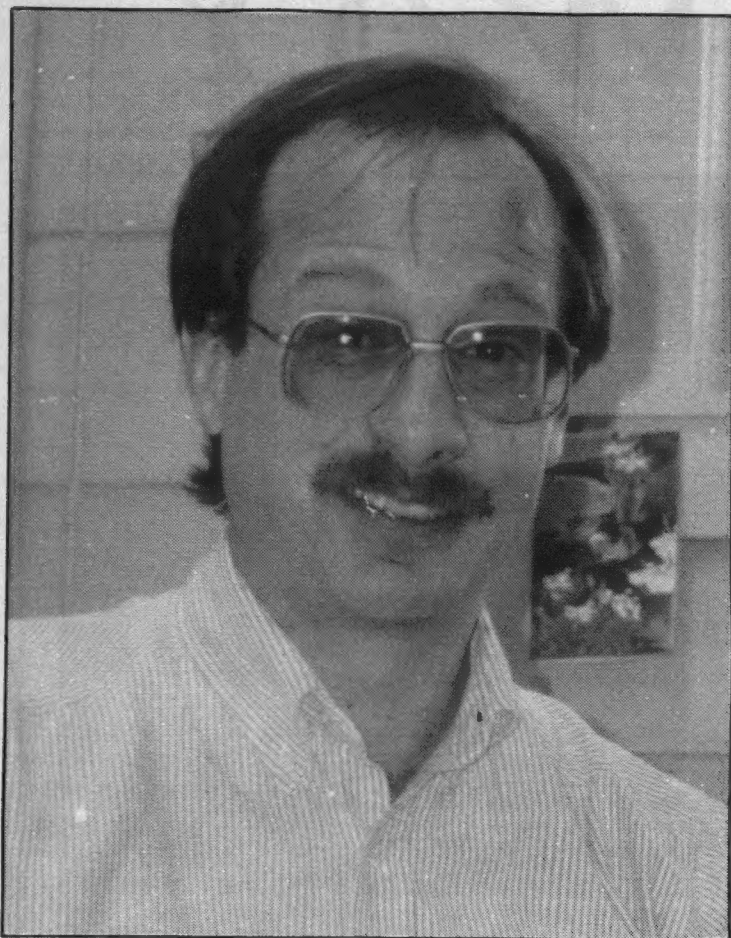
HEY! LOOKIT



It's the Gateway reader survey!

Plenty o' prizes up for grabs, and all you have to do is answer a few questions. p.11-12

U of A chemist recognized as top scientist



Steacie Prize winner Norm Dovichi

Maureen Laviolette

by Warren B. Ferguson

For University of Alberta researcher Norm Dovichi, moving to Canada six years ago was a chance to get away from his job at a small university in the United States and build a new career.

Dovichi said a job offer at the U of A came at a time when he was feeling restricted by his university department and its chairman. Sensing that he had outgrown his setting, Dovichi packed his bags and headed north to continue his true passion in life—research in analytical chemistry.

While having numerous job offers from universities across the continent, Dovichi said he chose the U of A because the strength of the local analytical chemistry program.

Since coming to Edmonton, Dovichi has established himself as one of the greatest minds in his field. His international reputation for quality research into the separation and detection of minute quantities of DNA fragments and amino acids has landed him the coveted Steacie Prize from the National Research Council.

The prestigious award—and the \$7500 in cash that comes with it—

goes to Canada's most outstanding scientist under the age of 40. Dovichi now joins a group of Steacie Prize recipients that includes Nobel prize winner John Polanyi, who won the award in 1965.

Being recognized as the best scientist under 40 is an honour that Dovichi feels somewhat uneasy holding.

"There is lots of glee, but I don't take publicity well. This is certainly more than I'm used to. Still, it's hard to think of better recognition than the Prize," he said.

Chemistry chair Ron Kratochvil, who nominated Dovichi, said he has been rated by students as one of the best teachers in the department.

"It is good that you can do teaching and research together because they are not mutually exclusive," said Kratochvil.

Dovichi began his studies in chemistry at the University of Chicago, specializing in analytical chemistry, before gaining his PhD from the University of Utah.

He then conducted research at Los Alamos, New Mexico—the manufacturing site of the first nuclear bomb.

His move to Edmonton brought a wealth of research and \$1.2 million of outside research money to the University this year.

Dovichi's research group is on the cutting edge of research in micro-protein sequencing, laser-based detection and capillary electrophoresis. This makes the team the best at high-speed DNA sequencing and the development of advanced techniques in the analysis of the structure of amino acids—the building blocks of proteins.

Dovichi's research is aimed at further understanding DNA sequences as this is an important step in the diagnosis and treatment of hereditary diseases.

He has developed an advanced and extraordinarily sensitive DNA sequencing technology that will speed up the process hundreds and even thousands of times.

Staff won't follow MacEwan plan

by Karen Unland

Academic staff at the University of Alberta will probably not be following the example of Grant MacEwan academics who agreed to tie their wage increases for 1992-93 to the institution's provincial grant.

According to James Marino, president of the academic staff association, he would probably accept the measure only if the University could assure that their jobs are safe.

"I think that a lot of our members [would agree] if there was an absolute iron-clad guarantee... that there would be no more academic job losses." Such a guarantee is unlikely in light of the financial exigency the University is facing,

he said.

Grant MacEwan's faculty association voted in December to tie pay raises to the increase in the provincial grant, in an effort to save some of the jobs and classroom spaces threatened by proposed budget cuts.

Marino said the association has already made "a major concession" by agreeing to wait until the grant was announced before salary negotiations.

Non-academic staff will be discussing salary negotiations and the recent developments at Grant MacEwan at their meeting on January 22, said Anita Moore, president of the Non-Academic Staff Association.

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Clarification

Contrary to what was reported in the Dec. 5 article "Budget cuts hurt women," Sandra Niessen did not suggest that Nursing and Rehabilitation Medicine have been targeted for restructuring. The paragraph should have read as follows:

The February budget document "Maintaining Excellence and Accessibility in an Environment of Budgetary Restraint"

suggests that Home Economics, Nursing, and Rehabilitation Medicine may be among the faculties targeted for cutbacks or restructuring.

Correction

Contrary to what was reported in the article "Cure for the common cold sore," J.A. Rogers is a professor of pharmacy, and the product he helped develop is called Lipsorex.

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Cold Buster will be back Retirement case hits Supreme Court

by Warren B. Ferguson

Canadian Cold Buster bars will be back on store shelves by next week, according to the product developer's partner.

The revolutionary snack bar, which was developed at the University of Alberta, was recently taken off the shelves after an animal rights advocacy group calling itself the "animal rights militia" sent letters to several media agencies claiming that 87 bars had been poisoned in the Edmonton and Calgary area. The letter claims that the bars had been on shelves for days.

At least two bars sent were confirmed by police toxicologists to show traces of a foreign alkaline substance. The substance was later identified as household liquid oven cleaner which when ingested would cause a burning sensation to the mouth and stomach.

The chocolate bar, which was developed at the U of A by physiologist Larry Wang to protect people from hypothermia, was recalled last Friday after the group issued the warning. The one-page letter claimed that countless rats were frozen, starved and injected with various drugs in the research and development of the bar—a charge Wang denies.

"There is no suffering by the animals. The animals are exposed to cold temperature...and we are looking at their physiology. There were no surgeries, no special manipulations."

Wang said the rats underwent the same tests as the human volunteers.



Rachel Sanders

Norm Mendoza risks life and limb to consume a Canadian Cold Buster bar. At last report, he was still alive 'n kicking.

On Monday, the distributor said that all the bars that were in secure storage areas will be put back on store shelves. As well, the distributor said that the 22 employers laid off after the scandal will be rehired. The company has designed a new tamper-proof packaging.

Cold Buster business partner Charles Lee said the news of the tampering came as a great shock. He said the bar had been a success and the manufacturer was having difficulty meeting demand.

"I think that right now you do just what you can. We just want to

make sure that no harm comes to humans," he said.

There have been a number of attacks by animal rights groups in Alberta recently, including the recent arson at the Billingsgate fish lot. This is the first act by the "animal rights militia".

Arts student Jeff White said the incident will not discourage him from buying a Cold Buster.

"I have never tried the bar before, so I am pretty well unaffected by the scandal, but I would still try one."

by Karen Unland

The fight between the University of Alberta and a group of not-ready-for-retirement professors is not over yet.

The saga of mandatory retirement took a new turn in December when the Supreme Court agreed to hear history professor Olive Dickason's case against mandatory retirement at age 65. In addition, nine professors facing the same fate successfully filed an injunction against the University's plan to retire them on December 31.

At present, all of the professors who were slated for retirement on December 31 and who wished to continue working have been rehired as sessionals for the winter session.

McDonald said the University will pursue the mandatory retirement issue to the end, despite the enormous court costs.

"The costs are much smaller than the costs would be if the University were to lose."

Meanwhile, Dickason expects the

Court to hear her case in April or May.

"I'm in limbo at the moment while the learned justices in Ottawa figure out their schedule and see where they can fit me in."

Dickason is presently seeking funding to continue her case.

"If there's one thing I've learned in all this, it's that lawyers earn money a great deal faster than professors do."

The academic staff association supported Dickason's bid to have the case heard in the Supreme Court, but James Marino, president of the association, is not sure whether his organization will continue its financial support. He suggested that the Canadian Association of University Teachers may be able to help.

"I do think that now the national association should take an interest," said Marino.

Officials at CAUT said they are against mandatory retirement but Dickason had not yet approached them for funding.

Hey, news volunteers, you creatures of habit, you. This week, we're having a news meeting on **Thursday**, not Tuesday, in **SUB 282**, not 606. It's still at 4 pm. Life is so complicated.

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Green Light to visit U of A

Cross-country trek for environmental awareness

by Karen Unland
University of Alberta students will have a chance to tell the United Nations that the environment is worth saving, when the Green Light to Rio 92 tour comes to campus on Friday.
Environmentalist Mario Houle and artist Patrice Boyer are traveling to universities across Canada to gather signatures on a giant mural created by Boyer. The mural depicts a foetus attached by an umbilical cord to the Earth.
After their trek across Canada,

Houle and Boyer will take the mural to Rio de Janeiro for the United Nations Conference on the Environment and Development.
Those who sign the postcard can be a part of an important initiative to protect the environment, according to Shannon Taylor, the Edmonton contact for the tour.
"UNCED is actually going to be drawing up a Charter of Rights for the environment," said Taylor. "People need to know that the environment has rights, too."

The Students' Union is looking forward to the visit as a "big event to start the year off," according to SU vp external Randy Boissonnault.
"We're excited that Green Light to Rio chose us to be one of the campuses."
Houle, Boyer, and the mural will be in the Tory atrium on January 10, tentatively between 10 a.m. and 4 p.m.
T-shirts and postcards will also be sold to support the tour, and donations are welcome.

TUITION from p. 1

and erode the overall quality of education in the province.
"It is enough when you combine the tuition fees to the support fees. This is chipping away at students and is leading to an elite system whereby students will come here if they can afford it, rather than those

who deserve to be here on the basis of merit," he said.
Ross said the GSA will continue its struggle to oppose increases to student services and differential fees.
Registrar Brian Silzer said the increase is part of the University's effort to increase operating revenues.

"The University finds itself short of funds and is looking at a number of different avenues to try to recover and maintain the quality of its programming, and the students are just one element of that budgetary equation. They are being asked to contribute a little bit more than they have traditionally."

Graduate Scholarships

The following Government of Alberta scholarships are open for competition. Deadline for applications is February 1.

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THE HELEN HUNLEY GRADUATE SCHOLARSHIP FOR STUDIES IN MENTAL HEALTH

- up to one scholarship valued at \$20,000/year is available annually to students in the mental health field and is tenable for two years. The award will alternate between master's and doctoral students with master's selected in even numbered years.

THE POPE JOHN PAUL II COMMEMORATIVE SCHOLARSHIPS

- up to four scholarships valued at \$10,000/year are available annually to master's students in: native studies; international studies (third world); or ecumenical studies and are tenable for two years.

THE ALBERTA UKRAINIAN CENTENNIAL COMMEMORATIVE SCHOLARSHIPS

- up to one scholarship valued at approximately \$12,500/year is available biennially to a master's/doctoral student for study in Ukraine and is tenable for two years.

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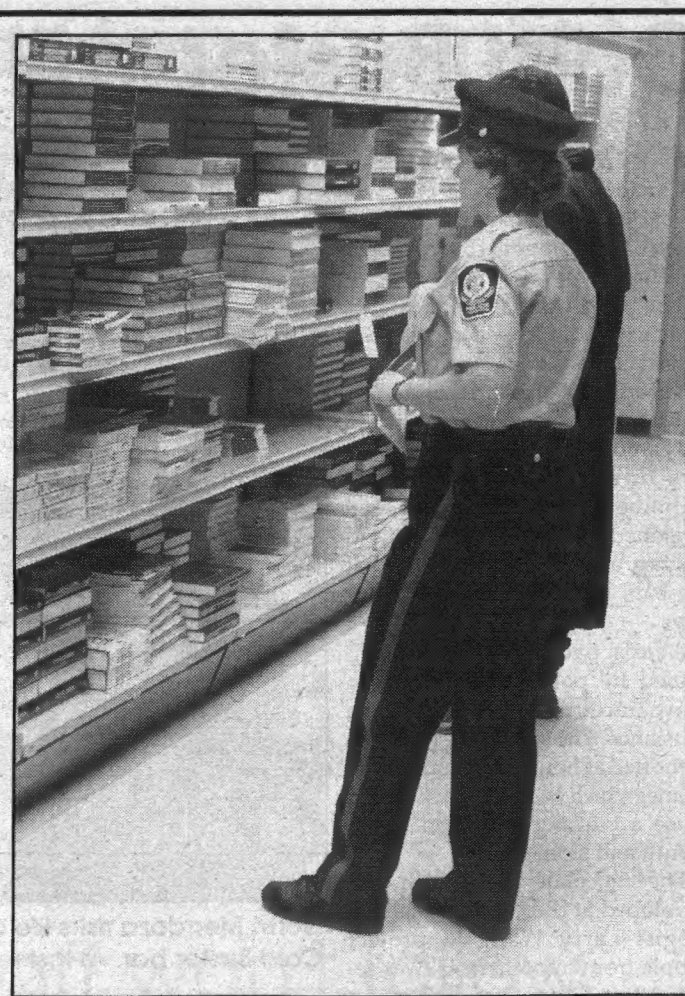
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Rodney Gitzel

BACK TO THE BOOKS: Constable Henderson, working security at the U of A bookstore, checks out the shelves to see what all the fuss is about.

Bloodsuckers return

Red Cross wants more student donors

by Karen Unland

The Red Cross wants more blood out of University of Alberta students.

"We have to work harder to get the same number of people coming in as we did before," said Sandra Brown, a clinic coordinator with the Canadian Red Cross.

The average number of student donors at the mobile clinic in CAB has been steadily declining for the last few years. In January 1989 the clinic saw an average of 226 donors per day. The last clinic, in October 1991, only the average was down to 126 per day.

The fear of AIDS and busy lifestyles may be among the reasons for decreasing student blood donations, said Brown, but this should not stop students from helping out.

"You can't get AIDS from donating blood," she said.

The Red Cross is interested in getting students to be life-long, regular blood donors.

"Our donating population is ag-

ing," Brown said. "So we're looking to universities and high schools to try to get the young people involved."

The Agriculture club is once again sponsoring the clinic, as it has since 1962. According to Gail Cunningham, fourth year agriculture student and convener for the clinic, the Aggies welcome the opportunity to show their humanitarian side.

"We have kind of a bad image on campus as the 'party club'... but behind the scenes we do a lot of charity work."

The Law Students' Association, the Engineering Students' Society, and the Education Students' Association are co-sponsoring the event. Brown said involvement from student groups will ensure greater awareness of the clinic.

"It's really good the way that everybody is working together on it."

The clinic runs January 13 to 17 in CAB, from 10 a.m. to 3 p.m.

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1988/89 - Dr. R.A. Burwash, Geology

Nomination Guidelines: A letter of nomination signed by at least 10 undergraduate Science students plus whatever supporting material is thought appropriate should be submitted for each person nominated. The Award Selection Committee will ensure that all nominations are fully documented before the winners are chosen.
Eligibility: All nominees must be members of the academic staff and have had at least five years teaching experience in the Faculty of Science.
Information: Contact the Chairman of the Awards Selection Committee: Dr. J.N. Campbell, Associate Dean Faculty of Science CW223 Biological Sciences Building
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OPINION

Managing Editor: Stephen Notley, 492-5178

Editorial

Nasty (ab)stain on Dumouchel's record

by Paul M. Charest

Thanks to the Board of Governors' vote in favour of a 15 per cent increase in tuition, next year's students will be searching their near-empty coffers for another \$200 per year to attend a University that is slipping in both efficiency of operation and quality of education.

"Policy" has become a catch phrase that is being bandied about by everyone. The Board's policy is that fees should rise until student fees account for 20 per cent of the University's operating expenditures. The GSA's policy is simply not to support tuition increases at all. This policy allows them to be more vocal and critical with their protest.

This year's Students' Union executive has adopted a somewhat conservative bent by adopting a policy that supports tuition increases as long as things like provincial operating grants, inflation and the cost of living, student employment schemes, and student loan repayment are taken into account. This could work if they were dealing with reasonable people with a vision for education at the University of Alberta. Unfortunately, this is not the case.

The BoG conveniently forgot to include these factors in its proposal last Friday. This means that the actual increase to students could reach as high as 25 per cent once athletic fees, Students' Union fees, health services fees and others are calculated. What is worse is that the increase is yearly and could see fees as high as \$5000 by the year 2000.

Dumouchel and the SU executive risk entangling themselves in a policy which is far too accommodating to a provincial government that is driving post-secondary education into the ground.

It does not have to be that way. The BoG is merely courting the Conservative government and it's our job to tell them to get with it and think about those troublesome students who give them a job. Our Students' Union has the power to stand up, protest, and be heard on our behalf. Now is the time for them to come up with a plan that will truly get students involved in choosing their future. Now is the time for action.

Dumouchel may have voted differently if his hands had not been tied by such rigid policy. One can be sure that if 23 000 students had voted on the tuition increases at last Friday's meeting, there would have been few abstentions.

THE • UNIVERSITY • OF • ALBERTA GATEWAY

First Published November 21, 1910
Readership 30,000
Volume 81 Number 26

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Main Office 492-5168, Room 282 SUB
FAX Number 492-4643

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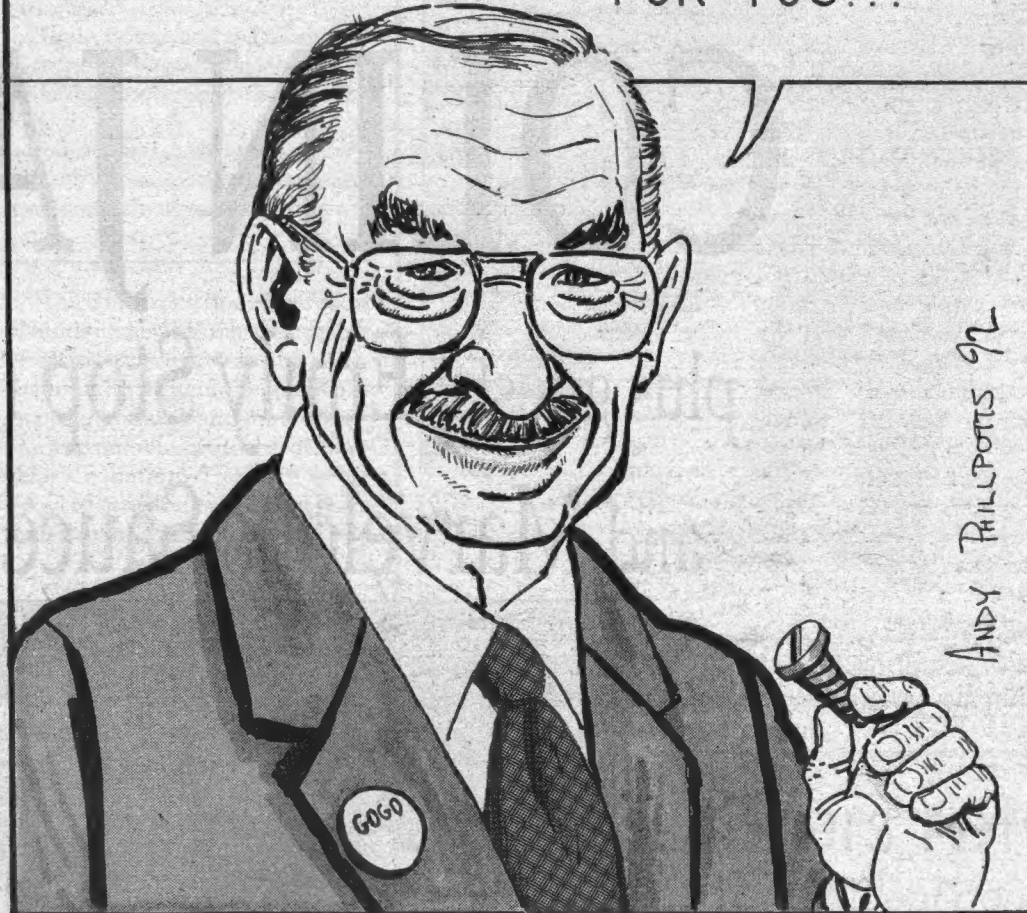
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GUESS WHAT I HAVE PLANNED
FOR YOU...



Letters

"Colby Christ" hurts cancer patients

In the Tuesday, Nov. 26 issue there is an absolutely tasteless cartoon (or at least, that is how it is labeled in the paper) by Colby Christ. In the last box he has a drawing of a child with the label "An eight-year old with leukemia? Ha—funny!"

Well, I would like to extend an invitation to this artist and to your staff to take you on a tour of the unit 4D3, University of Alberta Hospital, and introduce you to the staff and the children on this unit. This is the unit that deals with children with cancer. I would also like you to meet my eight year old son, who has undergone a bone marrow transplant in order to save his life due to leukemia. I am sure they could provide you with a host of adjectives to use to describe leukemia and "funny" would not be one of them.

The children who suffer this disease, their families, and the medical staff who pour their very souls into the care of these children deserve more than this from your

paper. They could show you how reality is faced with more grace and dignity than you could ever hope to achieve.

As a publication that is available to the general populace and not restricted solely to the campus, the responsibility of editing is greater; for the people you may influence are more diverse.

Joyce A. Papirnik

Vegetarian holds firm

I was thrilled to discover the many clever responses to my letter "Meat is Murder." Many of the writers argued that eating dead animal flesh is quite natural after all. The support for this idea was that humans were hunters before they were farmers, Cree Indians ate meat, and we have enzymes to digest meat.

In response, humans were primarily gatherers, not hunters, which explains why we have a long digestive tract like that of a herbivore, and the fact that our saliva, like that of a herbivore, contains enzymes which digest starch rather than protein. The hardest thing for us to digest is fat, which is mainly found

in animal products.

The Native Americans of the plains were, of course, hunters. They ate wild animals who had lived their lives in freedom. This stands in sharp contrast to the horrible living conditions of factory farmed animals. Regardless of the way they die, these poor creatures are forced to suffer in tiny cages. They can barely move because it is too expensive to let them exercise. To keep the meat of veal calves white, they are fed a diet deficient in iron and roughage. Cows are castrated without anaesthetic because that way they put on more weight more quickly. If you find yourself thinking that the animals are too stupid to care, then I guess you'd approve of doing the same thing to mentally retarded humans.

Regardless of how natural or unnatural meat-eating is, the earth, humans and nonhuman beings are suffering as a result of it. Meat-eating is as much a moral issue as is abortion. These concerns are not trivial. They affect our lives every day. They are most irrefutably catastrophic. They are most irrefutably NOT a matter of opinion.

Annik Foreman
Arts I

Symbol of the Day

The letter A
Phonetic symbol

A

The letter A. Symbol of the alphabet, and by extension, language.

Well, not really. As everybody knows there are plenty of languages that don't organize their writing phonetically, so it's really the grossest Eurocentrism to suggest that our Arabic script represents language. So sue me.

So, Language, along with mathematics, is probably humanity's greatest achievement.

Language implies the ability to put experience into some kind of workable conceptual framework of which you are a part. Incredible. One of the most profound mysteries of the human mind is our ability to use language.

And, if we ever discovered that dolphins or chimpanzees could really use it, no matter how primitively, we would have to accept that they were people too.

Opinion



Karen Unland

It's not often that the U of A gets mentioned in a syndicated column printed in daily papers around the world. Sure, we're a world-class institution, but we don't get the play that Harvard or Oxford or even McGill get. You can tell it's a big deal when the *Edmonton Journal* prints the column on the front page of a section with a big headline like "U of A prof responds to student" (January 6, 1992).

Unfortunately, the item in question does not reflect very well on our university. The headline refers to a letter by chemistry pro-

Sexism persists at the U of A

fessor Gordon Freeman, a response to a letter from a 20 year-old premed student who has everything going for her and still feels so unfulfilled she wants to die. Dr. Freeman's analysis of the problem sounds plausible enough:

"After 20 years of successes, you are afraid of losing face and would rather die before your first failure."

It's Dr. Freeman's solution that makes you shake your head:

"Plan to marry and keep your marriage vows 'until death do us part.' Then be a stay-at-home mom. Your children will not be, as you are, manic about superficial success and wishing to die for fear of failure."

So if you're a woman and you're unhappy in your present position, the answer is simple: go home where you belong. Women should

be wives and mothers, not premed students. Not doctors or chemists or English professors, but stay-at-home moms.

Perhaps that is not what Dr. Freeman meant at all. Perhaps Ann Landers edited his letter poorly and left out some important information that would explain his otherwise unbelievably retrograde advice. Maybe he has his tongue in his cheek and we humourless feminists are too touchy to realize that it's just a joke. This is doubtful, however. Dr. Freeman is well-known for his anti-feminist crusades. He got in hot water over the summer for printing misogynist material in a chemistry journal. He has also written many letters to the editor explaining his anti-feminist views.

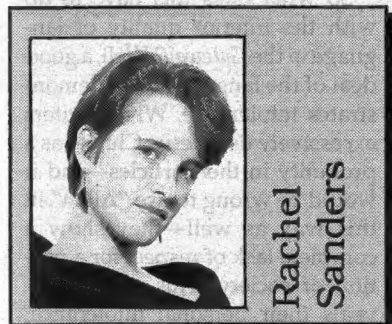
He does of course have the right

to believe whatever he wishes, and to publish those beliefs, too, as long as he is willing to withstand the scrutiny of his peers, which is bound to be cutting, considering his opinions about women. Academicians must have intellectual freedom.

However, he is wrong. Both male and female university students may find themselves in the depths of despair at some point. This is not surprising; if there's one thing University teaches us, it's that much of what we know and do is meaningless. If such thoughts are driving the student who sought advice

from Ann Landers to thoughts of suicide, it is not because she is where she doesn't belong. Her problems have nothing to do with her sex. She should seek professional help. She should not return to the old roles from which we are struggling to escape.

Ann Landers responds as if she doesn't know what to make of the letter. "Thank you for a unique response." Let's hope it's unique, because if anyone else in this institution feels the same as Dr. Freeman about what female students should do to be fulfilled, we are in dire straits indeed.



Rachel Sanders

Please, someone save us from lame-brained, reactionary feminist wanna-bes who would rather jump on the bandwagon and point fingers at innocent humor instead of actually doing something worthwhile for the feminist cause. It is far more effective to put thought and

...she is merely lending truth to accusations that feminists are "shrill" and "irrational."

intelligence into your criticism than to immediately start tearing out throats at the slightest hint of sexism. This advice, however, has somehow failed to reach a portion of the brainless masses.

The latest misdirected feminist attack criticizes a Toronto band, the Barenaked Ladies, for their name. Toronto mayor June

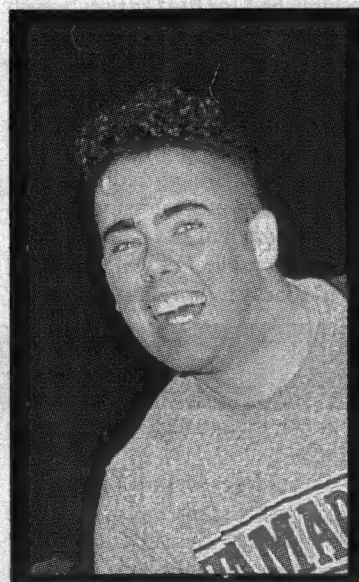
City of Toronto ban on group leads to...
Barenaked fury!

Rowlands has approved a ban which prevents the band from performing at city sponsored events on the grounds that their name "objectifies women."

Clearly, Rowlands should have tempered her kneejerk reaction with a little thought or logic. First of all, the band's name in no way degrades women or makes them into objects. It simply refers to nudity. Since when was any mention of nudity—be it male or female—considered objectification? And secondly, if Mayor Rowlands and the rest of her so-called "feminist" groupies were truly concerned with eradicating the objectification of women, why aren't they working towards a ban on Toronto's abundant strip joints, or the next-to-naked women displayed daily on page three of the *Toronto Sun* instead of wasting their time persecuting a band that does nothing but sing innocent little songs that have nothing to do with the objectification of women?

Feminism is indeed an important issue, and the battles against sexism are far from over. However, by imposing her ridiculous ban,

Mayor Rowlands is not gaining any ground in the feminist fight. She is merely lending truth to accusations that feminists are "shrill" and "irrational." This type of ill-informed and overly-emotional crusading serves only to harm the cause by trivializing important issues.



This is a barenaked lady, but as you can see, he's no lady, nor is he naked.

\$\$

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An additional penalty of \$15.00 per month will be assessed for each month in which the student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by the deadline date. Also, if payment is dishonored there will be a \$10.00 charge and if not replaced by the appropriate deadline date, the penalty will apply.

Fees are payable at the Office of the Comptroller, 3rd Floor, Administration Building or by mail addressed to Fees Section, Office of the Comptroller, University of Alberta, Edmonton, Alberta, T6G 2M7

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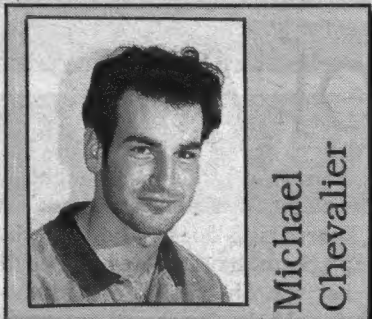


Terminator 2:
Judgment Day
M (WARNING: Extremely violent scenes and coarse language)

SUNDAY JANUARY 19 7 PM
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Terminator 2: Judgment Day (WARNING: Violent scenes throughout)

More opinion



Michael Chevalier

When Paul Simon released *Graceland* in 1986, almost everyone hailed it as something great, a fine album from someone who has given us a lot of wonderful music. However, just as many people were upset with *Graceland*, claiming that Simon was ripping off black musicians to bolster his stagnant career. The point was well taken, in light of the situation in South Africa, but I argued that the reason he wanted to collaborate with African musicians was because he had a genuine love of their music (as he told us on the sleeve notes), and that *Graceland* injected a much needed dose of variety into the dull

Paul Simon: The Sound of Hypocrisy

arena of pop music. I mean, after all, this was Paul Simon—the man who wrote “Sound Of Silence” and “Bridge Over Troubled Water”. He didn’t seem the kind of guy who would set out to screw anyone. Or so I thought.

When Simon repeated the formula with the Brazilian *Rhythm Of The Saints*, I wasn’t as enthusiastic. I suddenly began to think of Simon as a rich American tourist, shopping around the world for nifty souvenirs that he could take back to America and have everybody admire. *Graceland* was a vibrant side street in Simon’s career, *Rhythm Of The Saints* seemed too obvious by half. Which third world musicians would he go for next?

However, what Simon is doing at the moment is worse than anything he may or may not have done before: touring South Africa. Almost all of the music world has boycotted South Africa, refusing

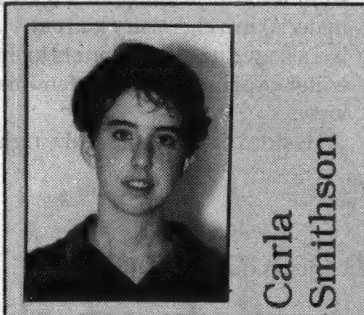
to play there or even allow their records to be sold there. And now someone as popular as Paul Simon dares to break the boycott and is touring South Africa. And who will he be playing to? The townships? Black audiences in Soweto? The ANC? Not very likely. He’ll be playing to white audiences, the same people who made the economic and musical boycotts of South Africa necessary in the first place.

Apartheid has not ended. Nelson Mandela is free, so the Specials don’t have to sing “Free Nelson Mandela” anymore, but the time for protest songs is far from over. The musical and economic sanc-

tions against South Africa should not be lifted, despite the cosmetic changes that De Klerk & Co. have made. Even though a positive precedent has been set, the world should not let up on South Africa until the last traces of Apartheid are burned to the ground. Pop music will never change the world or dismantle Apartheid, but at least bands and performers can refuse to support South Africa—and by association, Apartheid—by staying out of the country. Paul Simon is a performer known around the world, and his prestige and influence carry a lot of weight in the music scene. If he would take a stand as less popular musicians

like Jerry Dammers and Billy Bragg have, the music world might strengthen its resolve against South Africa, instead of becoming satisfied that they’ve done enough for the past seven years. Instead, more bands might follow Simon’s lead and start including South Africa on their tour dates. If it may be said politely, this sucks.

If Simon really meant what he said with *Graceland*, he’s got a strange way of proving it. If he didn’t, we should be angry for ever believing him. I’m trading in my copy of *Graceland* this weekend at Sound Connection. And I don’t want anyone to buy it.



Carla Smithson

I noticed that the last issue of the *Gateway* before Christmas contained two letters protesting the language used in the paper. The two concerned readers were offended by the use of obscenity.

There are two factors to consider in this matter. Firstly, we have to think about professionalism. This means that there must be a standard established for the *Gateway* which regulates the quality of writing that appears in it. Although the general student body probably could have quite a bit of influence in this area, the decision of what to publish is really made by the editors. The whole issue of professionalism is one of personal taste. Social standards vary widely, even according to the background of each person,

Obscenity and God

and the standards of the *Gateway* change according to the goals of those in management. Because the *Gateway* is in a small and specialized area of journalism, student newspapers, it is difficult to determine what the professional standards should be.

The second factor is tolerance. To be tolerant, do we have to say that all religions are correct, or that all races are the same? That would be ludicrous. The best and most difficult part of a multicultural society is that there are so many differences between groups of people. We just shouldn’t judge people as better or worse because of these differences. At the same time, what is the use of having beliefs if you don’t believe they’re right? It’s not intolerant to feel that someone else is wrong. The human race wouldn’t get anywhere if we didn’t challenge ideas. The problem is when we judge people as inferior because of what they believe and have an attitude of general disrespect for

them with regard to their beliefs—that is intolerance.

So what does this have to do with the inferior quality of language in the *Gateway*? Well, a good deal of the language used demonstrates intolerance. When writers excessively use “Jesus Christ” as a profanity in their articles—and it would be wrong to use “Allah” in this way as well—they show a complete lack of respect for a portion of society. This attitude reveals their personal intolerance, and promotes it in others. In the past, I have read several *Gateway* articles which protest the casual racial slurs in jokes, saying that even though no harm is intended, damage is still done. This situation is really no different.

I’m not trying to say that everyone who swears is BAD. Really, all of us are probably guilty of intolerance without being aware of it. Maybe it’s time we examined the little things we do to see what attitudes they reveal and promote.

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And Fish

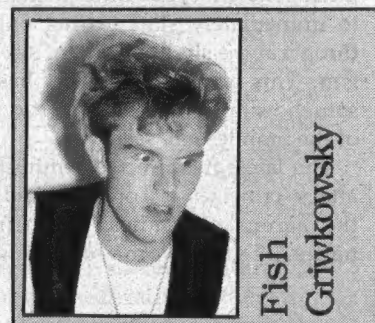
When I was a kid I didn’t bathe much.

Once a week was enough for me. I’d bring all of my Smurfs into the tub and stand them up in everyday positions. My collection included several of those goofy mushroom houses, so it was really quite realistic, at least in the genre of Smurfiness. Vanity Smurf would ignore Smurfette as she strutted

by. Astromurf would be off dreaming with his bubble head on. Lazy Smurf would lay mimicking most university students. And there was bliss.

Suddenly... terror! A tsunami of death would send blue and white flying, mushrooms ripping apart as the foamy seas spelled the end for our little blue friends. Chaos unbound, Astromurf would float by, his neck broken by the weight of his body. At last, Papa Smurf’s little beard would be the last to vanish, his cries becoming gurgles beneath the oncoming waves.

In a completely unrelated story,



Fish Grivkowsky

I had a shower with my Dad once and reached for the soap. Following a surprised cough he attested, “That’s not the soap.”

Happy new year.

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Humour

"Do you have *Throw Grandma Into The Oven*?"

"What?"

"Er, no. It's called *Kill Momma With The Trains And Automobiles*."

"You mean *Throw Momma From The Train*."

"Yeah, that's the one! And how about *Dancing With Wolves*?"

My new job at the video store can be quite entertaining. Not too long ago I quit my drudgy retail job, and just in time for Christmas. As much as I enjoy dealing with crowds of mall-anaesthetized customers 300 strong asking me what the 20% OFF ALL MERCHANDISE signs mean, I figured it would be nice to spend the holidays *not* wanting to murder several people every day. 'Tis the season to be jolly and all that. Well, the video store job keeps me pretty jolly.

One thing that cracks me up is our "dirty movie" section, discreetly hidden in a corner of the store behind some saloon-type swinging doors. Some guy who looks like the type your sister



Jack
Hammer

Rat Patrol from Fort Bragg

Captain Video

should date comes in and then walks out of sight. Then you hear the squeaky doors of the XXX section and think "Ha! Time for some wank movies to be written off onto Mr. Suit's expense account!"

Then there are the people who ring you up and want to know if you have "this movie". They all have college degrees in Vagueness. "Do you have...it's a Canadian movie...about growing up on a farm..." "Do you have...it's a French

film...about a naive young prostitute trying to find true love in Berlin..." One guy who came in was, I'm certain, John Cleese in disguise, thinking it was a cheese shop:

"I'm looking for that Robert De Niro movie..." he asks me.

"Good Fellas?"

"No."

"Taxi Driver? King of Comedy?"

"No, not that one."

"Midnight Run? Godfather II? The

Mission? The Untouchables? Awakenings?"

"No, it's that one with Jodie Foster—*Silence Of The Lambs*!"

"ROBERT DE NIRO WAS NOT IN *SILENCE OF THE LAMBS*! NOW GET AWAY!"

The funniest incident was when a woman wanted to buy a video for her father in law. I was putting movies back on the shelves when she came up to the counter with a copy of *Don Cherry's Rock Em Sock Em Hockey III*. She went up to Hank and asked "This *Rock Em Sock Em III*...can someone watch this and understand it, or do they have to see the first two?" (I am NOT making this up.) My colleague Hank looked at me briefly before I ran to a vacant corner of the store and collapsed in hysterics as Hank explained, "No, I believe this can be viewed independently and still be comprehensible..."

No name tags and hell bent for leather. I love my job.



Eamonn
Muldowney

Come back to the 5 and Dime, Hervé

It's always a major blow to my innocence when I see one of my childhood idols go down the tubes. It upsets me that some of my all-time favourites, like Herve "Tattoo" Villechaize, can't get work anymore. It's tragic that the only way Tattoo will get work is if Patrick McGeehan drops some acid and decides to use him in a remake of *The Prisoner*. Undoubtedly he would play the really significant short guy.

It's a crime when figures who used to symbolize a certain period in our lifetime get thrown away like empty sour candy wrappers. Why, why, must this happen? Bring back Nicholas Bradford the way I loved him on TV! Not the way he is now in real life!

I remember Adam Rich's character on *Eight is Enough* and he was for me the ultimate Bradford. He was it. The youngest. The one most carefree. The one who got to have the most fun. He waddled in on his childhood limbs during the credits, bobbing his hairy head, you knew that this was what it was really like to be a kid.

Then my parents would switch the channel to something really boring.

The next time I saw Nicholas was on *Family Feud*. He was playing for the Bradfords against some other really significant TV family. He still waddled. He still swayed his hair in that carefree way. And he also had a huge gut.

I said to myself, "Where have you gone Nicholas?! How could you! You were my hero!"

Now he's in trouble in the real world. Adam's been very bad. You don't fall down stairs and then try to steal hypodermic needles in hospitals run for it. No. People don't like it when Nicholas thinks drug treatment programs are a joke.

I'll bet Dick Van Patten, Mr. Bradford, is rolling his eyes and wondering if he does have a heart condition.

It's this kind of thing that makes me wonder why these stars nearly always get ditched as soon as these really fine television programs get cancelled. There's no re-education into real life, no help in getting into another series. Nothing. Hell, I'll bet they don't even have a no smoking section in their coffee room.

This cycle never ends. Who could it be now? Wesley on that really meaningful show *Star Trek: The Next Generation*? One of those annoying sappy little farts on *The Wonder Years*?

Do them a little favor. Watch PBS or your local cable station. You'll probably learn something useful.

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ENTERTAINMENT

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Classical Top Ten for 1991 (of CJSR)

By D.J. Lindsay Dodd

How do you pick the top ten hits from a period that spans about 500 years? The best way is probably to give a list of what I consider to be interesting music at this point in my life. So here are the ten classical works that I spent the most time with in 1991:

1. **Symphony #9.** Ludwig Van Beethoven

Undoubtedly the greatest piece of symphonic music ever written. Pick up the Karajan version on Deutsche Grammophon. You get all 9 symphonies for under 30 bucks!

2. **The Four Seasons.** Antonio Vivaldi

The most recorded work in music history only made it on this list because of Nigel Kennedy. His version rocks so much it went to #2 on the British pop charts!

3. **The London Symphonies.** Joseph Haydn

Also known as the Solomon symphonies, there are twelve in all. They are quick, light, and highly entertaining. They are available in double, double-disc sets (that's four discs overall).

4. **Piano Concerto No. 4.** Ludwig Van Beethoven

Heard it last year at an Edmonton Symphony concert and loved it. Outer movements are spontaneous and refreshing, the middle movement is sublime. Try the Ashkenazy version with Zubin Mehta. Pricey but worthy.

5. **The Rite of Spring.** Igor Stravinsky.

This work caused a riot at its premier in Paris. I like any work that causes a riot. Stravinsky brought classical music into the 20th century. The recordings conducted by Stravinsky himself are outstanding.

6. **Symphony #1.** William Walton.

While composing, Willie changed girlfriends between the third and final movements. The turbulence of his relationship is reflected in the music. Symphonic fireworks indeed! The interpretation by Sir Charles Mackerras is the one to buy.

7. **Piano Concerto in D Minor (K.466).** Wolfgang Amadeus Mozart

In the year of Mozart I did indulge a little bit. Tired of the symphonies I turned to the piano concertos. The D minor concerto is a fine example of why Mozart is considered the greatest composer of all time. You can find it in the Mozart Experience: 5 discs for 25 dollars.

8. **The Chairman Dances.** John Adams

The only living composer on the list. This work received its Canadian premier from the Edmonton Symphony in 1990. Adams is pointing the way for contemporary composers. Available on the Elektra/None-such label.

9. **Overture: The Marriage of Figaro.** Wolfgang Amadeus Mozart

This work is considered the finest ever written for strings. I have been listening to different versions for the past four years and I still find it compelling. It is also contained in the Mozart Experience by Sir Neville Marriner.

10. **Stabat Mater.** Giovanni Pergolesi

The soundtrack of *Jesus of Montreal* uses Pergolesi's masterpiece extensively. This is the only work on the list which is entirely choral. Great as background for weekend brunches. The new version on the Hyperion label is highly recommended.

Kevin Gulayets Faves for '91

Bob Wiseman — *Presented by Lake Michigan Soda*

Nusrat Fateh Ali Khan — *Shabbaz*

Guerilla Welfare with Mary Howes — *Evidence I was Here*

Kronos Quartet with Astor Piazzola — *Five Tango Sensations*

Throwing Muses — *The Real Ramona* (nb. Chris A.'s contribution to this list)

Fishbone — *Reality of My Surroundings*

Jean Le Loup et La Salle Affaire — 1990 (a single)

Steve's Top ten snacks of 1991 - no order

1. Old Dutch Bar-B-Q Potato Chips

2. Old Dutch Taco Chips

3. Hostess Cool Ranch Doritos

4. Pringles Sour Cream N' Onion Chips

5. Chewy Chips Ahoy Cookies

6. Chunky Chips Ahoy Cookies (avec milk, of course)

7. Old Dutch Crunchies (not to be confused with Cheezies)

8. Last night's leftover home-delivered food

9. A big suck of milk right out of the carton

10. Bacon Dipper crackers dipped in sour cream

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THE YEAR IN MUSIC by Robert Chow

SONG OF THE YEAR - LOSING MY RELIGION
An incredible song off a mediocre album by the world's most overrated band.

ALBUM(S) OF THE YEAR - USE YOUR ILLUSION I & II
If the best parts of both albums were culminated into one album, you'd be left with one of the three greatest rock albums of all time.

DISAPPOINTMENT OF THE YEAR - VAN HALEN
What the F.U.C.K.? An album (and album title) as subtle as an anvil. Are these guys out of their teens yet?

WORST TREND - BOX SETS BY TWO-BIT ARTISTS
What's next? "Milli Vanilli - The Karaoke Sessions"?

WORST ALBUM COVER - ACHTUNG BABY
I guess U2 figured that this would be as close as they'd get to EXILE ON MAIN STREET.

BEST ALBUM COVER - ROLL THE BONES (RUSH)
This classiest of bands release another classy cover.

BIGGEST WASTE OF ELEVEN MINUTES OF MY LIFE - BLACK OR WHITE
And the video only cost a few million. What a bargain!

Why didn't Michael Jackson and Hammer get together and feed Ethiopia for a decade instead?

PROOF THAT TALENT ISN'T GENETIC - LATOYA JACKSON

PROOF THAT LACK-OF-TALENT IS GENETIC - MARKIE MARK (Donny Wahlberg's brother)

BEST RHYMING SCHEME - SMELLS LIKE TEEN SPIRIT (NIRVANA)

"A Mulatto, An Albino, A Mosquito, My Libido". Robert Frost, look out!

RETIRE BEFORE I SHOOT YOU

This year's recipient of the "Retire-Before-I-Shoot-You" Award goes to ... Rod Stewart (just narrowly beating out The Doobie Brothers).

DAVE JOHNSTON'S TOP TEN NIFTY THINGS OF 1991

10. Bootsauce/The Loved One at the Bronx. People flailing and stuff. Wowee.

9. Barenaked Ladies (self-titled album). Best new band name of the year, and their music is kinda cool, too.

8. Paul Simon at the Coliseum. I wasn't there, but everyone I know was and they said it was good. I'd believe them.

7. Izzy leaving Guns N' Roses. I hope they disintegrate.

6. *Silence of The Lambs*. It had the best psycho in years, and a great ending. "I'm having a friend for dinner." I laughed.

5. *The Maltese Bodkin* (Fringe Festival play) By far one of the best plays I've seen at the Fringe. Funny, creative, and well-produced.

4. *Solace* by Sarah McLaughlan. It took a while for me to get around to buying this album, and I'm sorry for waiting.

3. The Kids In The Hall at Myer Horowitz. So what if they did old material, at least they came here to do it live! "I am on fire...let me run through you sprinkler!"

2. The Northern Pikes/Leslie Spit Tree at Myer Horowitz. For once, an opening band was better than the main act.

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Ian Istvanffy — CJSR Programming Demi-God

De La Soul — *De La Soul is Dead*. "Blacker" = "Better"

Richard Thompson — *Rumour and Sigh*. Still bitter. Will he ever be lucky in love? God, I hope not.

Mickey Hart — *Planet Drum*. Percussion album of the year. Death to drum machines.

Fatima Mansions — *Viva Dead Ponies*. Is it possible to be angry and whimsical at the same time?

Polka Dogs — self-titled. "Geek" instruments, banjo, tuba, trombone, bass, accordion, snare, but it kicks (and swings)

Public Enemy — *Apocalypse 911... The Enemy Strikes Black*. World's greatest rock and roll band (Long live drum machines!)

the loved one — *tutti*. Best local release this year. Almost as much fun as sex with Kelly Simpson.

Diblo — *Super Soukous*. Guitars, guitars, guitars... my goodness.

Meryn Cadell — *Angel Food For Thought*. Subversion can be friendly. I wanna bear her children.

Van Morrison — *Hymns to the Silence*. Spiritual album of the year.

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KARATE

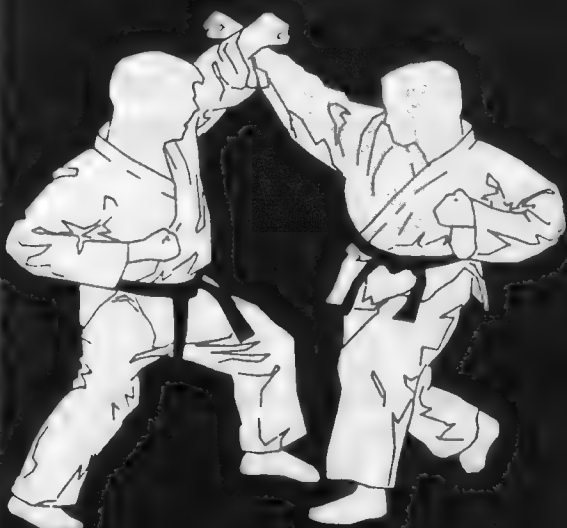
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Paul's picks of the year

by Paul M. Charest

Not all these disks are from 1991. They reflect a living soundtrack to my first year in the evil city of Demontown and my confinement to the Gateway.

1. Neil Young's entire repertoire — The Desert Storm concert tour, the live album *Weld*, the industrial sound assault *Arc*, *Tonight's the Night*, *Decade*, and the others I bought during the year. This guy is a national treasure... albeit a bit ragged.

2. GP and Grievous Angel double CD, Gram Parsons — Great disk. The infatuation began with the Byrds' *Sweetheart of the Rodeo* and an all-Parsons set at the Edmonton Folk Fest featuring Mike MacDonald and Jane Hawley. Now if we can only get the International Submarine Band and Flying Burrito Brothers rereleased to disk.

3. Smetana's *Vltava (The Moldau)* / Dvorak's *New World Symphony* — Ah man, this is longhair at its best with the finest of the decomposing conductors in control of the baton, Herbert Van Karajan.

4. *Scumdogs of the Universe*, GWAR — The Bronx last spring. Oderus. GWAR Woman. Gateway review. Boston art critics and the national lampoon opera doing the *Salamizer*, *Slaughterama*, *Sexecutioner* and *Maggots*. Come on people it's a joke... and besides the music is actually quite good. Lyrics too.

5. *Original Gangster*, Ice T — This is the closest I ever wanna get to a guided tour of Watts in L.A. This guy is incredible. The power of his words and music transcends the distinctions of rock and rap. This, to me, is the Stagger Lee of the 90s. Powerful and honest.

6. *Dance and Celebrate*, Bourne & MacLeod — A brilliant blend of country, cajun and rock. Guitar, bass, bagpipe and vocals are a combination that actually work amazingly well. Their concert at Orange Hall last year was unforgettable. A Juno well deserved.

7. *Too Dumb to Quit*, Jr. Gone Wild — I first heard Jr. about 5 years ago with the song "Old Scotch." I've been a fan ever since and lately have fallen in love with the blend of Jane Hawley's country fiddle and Mike McDonald's voice. This is a great album but sounds bare without Jane Hawley. I can't wait to here the next Jr. release with with her fiddlin' and singin'.

8. *Highways*, Rock 'n' Horse — First saw this hometown Fairview band at the Silver Spur in Peace River. They blew me away with a version of Lynyrd Skynyrd's "I Know a Little" that left the guitars smokin'. Clean production and live sound make this a fun debut disk.

9. *The Sky is Crying*, Stevie Ray Vaughan — When I first bought this disk I kind of believed the record company was committing necrophilia. This disk assured me such was not the case. Brilliant outtakes that should have been released when Stevie was alive — "Boot Hill," "Hendrix's Little Wing," "Chitlins Con Carne" and the wistfully autobiographical "Life by the Drop." A fine tribute to a fine musician and human being.

10. *Metallica* — Bob Rock and Metallica? No way! It can't work! But it does. The other day I threw on *Kill 'Em All*. Wow. Has it been that long already? Like fine wine these boys — with the exception of Cliff Burton — have aged magnificently. This is a disk to blast out of a 4X4 truck that sits jacked up higher than a small-town grain elevator.

• Honorable Mention: *Golden Throats* — A compilation album featuring Godawful covers of old classics. William Shatner wraps his Federation vocal cords around "Lucy in the Sky With Diamonds" and "Mr. Tambourine Man." Not to be outdone, the captain's first mate decides to sing "If I Had a Hammer" and a tortured version of "Proud Mary." May West warbles through "Twist and Shout." Andy Griffiths condemns the "House of the Rising Sun." Sebastian Cabot languishes his way through a reading of Dylan's "Like a Rolling Stone." It's a terrible album. I love it!

The Gateway reader survey

Win one of several CDs, movie passes or Dewey's t-shirts.

This is your opportunity to give us input into the content of the Gateway for the past semester, so we can use this information in the four months in front of us. If there isn't room in the comments section to tell us how much you really loved the joke issue, you can always attach a ream of paper and compliment us endlessly. Of course, if you are just going to be critical you should be as brief as possible, since we aren't going to read it anyway.

Well, not really. We need criticism as much as anything, but we would also like you to tell us what you liked, what we should keep, and what we should get rid of. Your opinions will be used to complement our own mixed feelings about what we've been printing (and with eight editors we're kind of mixed) and you can help us shape the next semester. Be vocal. Although there are prizes involved, your answers will have no bearing on whether you win. So be honest. Thanks. (By the way, you don't have to answer everything, just the ones that are relevant to your life and your state of being.)

General (circle one)

Are we bold enough? Yes No
Has profanity been a problem? Yes No
Do you pick up every issue of the paper? Yes No
Do you read Three Lines Free? Yes No
Do you use Three Lines Free? Yes No

News

Is the Gateway your primary source for campus news? Yes No
Do we report enough campus issues? Yes No
Ditto for off-campus? Yes No
Would you like to see more coverage of Students' Union activities? Yes No
How do you think the news section can be improved?

On the right of each question or statement you will find two small boxes. Please print a number over each box. Use the stanine system, since we're all pretty used to that by now. The left box indicates how often you read the selected part of the paper, and the right box will be your evaluation. Simplicity, yes?

Managing

The editorial, the thing on page 4 beside the editorial cartoon, what do you think?
The editorial cartoon itself?
Do Gateway editorials reflect the opinions of the student body in general? Yes No Should they? Yes No Why or why not?

Do you read the letters? Yes No
Symbol of the Day? ☐ ☐
Yog-Sothoth? ☐ ☐
Opinion writers: Fish Griwkowsky ☐
Carla Smithson ☐
Jack Hammer ☐
Steven Yi ☐
Michael Chevalier ☐
William Hamilton ☐
Malcolm Thomas ☐
other ☐

Entertainment

Is the Gateway your primary source for on-campus entertainment events? Yes No
How about off-campus? Yes No
Do you remember LOVE/HATE? ☐
The 3 a.m. file? ☐
Dirt? ☐
What do you like and want to see more of:
Movie reviews ☐
Record reviews ☐
Interviews ☐
Concert reviews ☐

Please submit this form either to the Gateway office or any SU Information Booth.

This survey continues on the next page

Art galleries ☐ ☐
Contests ☐ ☐

What facet of the arts community do you feel is being neglected?

Sports

Which specialties do you read? (You could even rank these.)

Football
Basketball
Track and Field
Hockey
Volleyball
Wrestling
Swimming
Gymnastics
Soccer
Field Hockey
The 2 Minute Warning
Player Profile
The Club Scene

Do you read the opinion on off-campus events? Yes No
Do you read these opinion writers:

Dan Carle ☐ ☐
Robert Chow ☐ ☐
Todd Saelhof ☐ ☐
Atul Khullar ☐ ☐
Steven Yi ☐ ☐

Photography

How do our photos look this year?

Are you more likely to read an article accompanied by a photo over one that lacks a photo? Yes No

Comics

Sadly, some comics had to make room for the Gateway's leaner format, but here they all are, and you can tell us how they were. Circle the ones you read and write a stanine rating beside them.

The Germ	Scumbie
Poo Poo	The Edge of Humour
Neil the Nerd	Me and My Big Mouth
The Afterlife of Bob	Link
Space Moose	W.A.S.P.
Thee Unteachables	Jake Griffen
Stripsearch	Spermicidal Tendencies
Ray-5	AAAAAGH! (RIP)
Phlegm	Outer Limits (RIP)
Perchance	Magnificent Pagan Gods (RIP)
Mojo	Crisis Network (RIP)
Trailblazer	Mr. Private Eye (RIP)
Metaphor Cafe	Colby Christ (RIP)

More General Questions

Please select the parts of the paper that you read and tell us how often (in stanine 1—never, 5—sometimes, 9—always).

News
Managing
Entertainment
Sports
Comics

Do you find the Gateway too ad heavy? Yes No
What are your two favorite things about the paper?

What are the two worst?

Other Papers

Circle the papers that you read and give them a stanine evaluation

The Journal
The Sun
The Globe and Mail
other

Faculty or department papers:

The Bridge—Engineering
Dead Tree Product—Arts
The E.S.A. Apple—Education
other

Thank you for taking the time to fill out this form. If you are interested in the prizes please complete the slip below. You may submit this survey anonymously, but please submit only one.

Fill this part out to enter our contest

Yes, I want to win a handful of cd's.
Name: _____
Faculty and Year: _____
Phone Number: _____
Skill testing question: What year was the Gateway founded? _____

This survey is continued from the previous page

Paul's picks of the year

Top Ten Movies List by Paul Matwyckuk

What in the world are they going to nominate for the Best Picture Oscar this year? The crop is thinner than ever this time out—no clear popular and critical favourite has emerged as a front-runner except for Disney's rather overrated *Beauty and the Beast*. (Right now, *Bugsy*, *Silence of the Lambs*, *JFK*, and maybe, God help us, even *The Prince of Tides* seem to be other major contenders.)

My Top Ten list includes only one of those titles, and if it seems unfairly weighted towards smaller, less widely-seen films, snob appeal isn't to blame. These movies, most made out of the mainstream, simply offered more than Hollywood did this year. (One note: I counted only movies that were released in Edmonton in 1991—some titles, such as *The Grifters* were technically released in late 1990.)

1) *The Grifters*. It's a B movie at heart, based on a dime crime novel by "dime store Dostoevsky" Jim Thompson, but what ennobles it is the trio of great performances by John Cusack, Annette Bening, and especially Anjelica Huston as a racetrack operative for the Mob who is ruined by her unrequited love for her son.

2) *Mr. and Mrs. Bridge*. An incredibly moving yet understated film, set in the conformist middle-class Kansas suburbs of the early 1940s. Paul Newman plays Mr. Bridge, who is perfectly content to remain in his dry, emotionless world, and Joanne Woodward, who suspects there's a greater world of passion somewhere beyond her reach.

3) *Santa Sangre*. Alexandro "El Topo" Jodorowsky directed this mindblowing picture about a young man who grows up in the shadow of two obsessions: his father's circus (she was a knife thrower), and his mother's memory (she was a religious maniac). It has the kind of crazed inspiration you can only associate with lunatics.

4) *Everybody's Fine*. Marcello Mastroianni plays a self-deluded old man who gets stripped of his illusions during a trip across Italy to visit his children. Not the heart-warmer that director Giuseppe Tornatore's previous film, *Cinema Paradiso* was, but made with the same mix of warmth, humour and sadness.

5) *Ju Dou*. Is Chinese actress Gong Li the most beautiful woman in film today? Could be: in Zhang Yimou's story of forbidden love in rural China, she is utterly convincing as the title character, an abused wife on account of whom a lovelorn dyeworker winds up ruining his life.

6) *Barton Fink*. Is there a writer-director in Hollywood who has displayed anything approaching the range of genre, tone and theme that the Coen brothers have in only four films? I can't think of a one, and yet their movies have yet to receive a single Oscar nomination—for anything. Barton Fink probably won't, either—like their film says, Hollywood really is Hell.

7) *Paris is Burning*. Jennie Livingston's documentary about the subculture of gay "balls"—an elaborate mixture of costume parties and beauty contests—raises so many fascinating issues about celebrity, sexuality, and the weird relationship of outsider groups to mainstream media, and in less than ninety minutes well, one's head spins.

8) *JFK*. Oliver Stone may be the most brilliant hack filmmaker around. Now, I usually can't stand his stuff, but in there's something about the eeriness of the topic, the technically superb mixing of documentary and recreated footage, and the clarity of the storytelling that really hooked me.

9) *Rambling Rose*. Ah, Laura Dern. When Robert Duvall sees her for the first time in the film, he says she's "as graceful as a capital letter S". And even the Amish kid from *Witness* falls in love with her. Ah, Laura Dern.

see MOVIES p.16

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THE GRADUATE STUDENT NEWSLETTER OF
THE UNIVERSITY OF ALBERTA



January 1992

Cash Cow Fee Prospect Not Very A-Moo-sing

by Steve Karp

How deep are your pockets? (we're talking money here, by the way.) Well, next year they had better be deeper because the administration is planning a new fee which will take more money out of your pockets. It's going to be named the Student Services Fee. You, as the student, are about to be serviced. A better name would be the *Cash Cow Fee*. (Not only are cows "in" for decorative purposes but it also describes what the fee is about in accounting terms.)

Now to get down to the boring nitty gritty. The new fee will consolidate several old fees as well as include a new component. The old fees which are to be consolidated are: Athletics fee (\$31/term), Health Services fee (\$12/term), Student Services fee (\$17/term), and the Grad Student Registration fee (\$35/session). The new fee will cost everyone \$95 per term and the new component will be "the Registrar's Office (including Student Awards), the Office of Graduate Studies, and the Fees Division of the Comptroller's Office, in support of administrative Processing."

Why, you may ask, should we be asked to pay for services which are supported by the Provincial grant to the University? If you're an undergraduate who's reading this, you may ask why you should pay for services to grad students. Well, beyond the simple reason that the university needs more money, the administration wants to resort to some very



Just as insidious as disease-causing viruses (pictured above), fee increases affecting both graduate and undergraduate students can appear when one least expects them. For the latest potential "infection", see "Cash Cow Fee Prospect" by Steve Karp (this page).

Electronmicrograph by K. Fischer.

creative cost accounting in order to say that the services which will be "paid" for by this proposed new fee are not in support of instructional activities.

The administration wants to resort to

*You, as a student, are
about to be serviced.*

this creative cost accounting since the university's ability to raise fees for instruction is limited by Ministerial decree to a yearly average of \$200 per FTE student. There is no limit, however, to how much the university can raise a non-instructional fee. Thus, the administration wants to say this is not a fee for instruction.

Obviously, there are problems with the new fee.

While there is a limited amount of
Cont. p.3

A Face Lift for the Power Plant

by Carey Herbert

It is Thursday night, around 9:00, and you have just wrapped up a series of volleyball games with your department team. You are a Graduate Student, so naturally you wander across campus to your very own pub - The Power Plant.

But wait! There is a line-up of people with fresh, innocent(?) faces - under-grads. The line is moving, so you decide to stay, if you were twenty minutes later, you'd be standing there all night. Once inside, you find a table on the restaurant side, order a few pitchers, and begin a relaxing evening with friends - yeah right! The band is playing, so you can yell at the person beside you but try talking to someone at the far end of the table? Good luck.

The North Power Plant Restaurant and Bar is owned by the Graduate Students' Association, and as such, a portion of GSA membership fees go towards maintaining the establishment. Despite this, graduate students seem to get little in return for their investment. On Friday and Saturday nights, the cover charge is reduced by a dollar, and according to the GSA handbook, there is also a 10% discount off food items after 6:00 pm. Big deal.

On Friday afternoon seating is very scarce (unless you arrive at 2:00) and on Thursday, Friday, and Saturday evenings grads stand in line and pay a cover (except Thursdays) just like everyone else. Worst of all, trying to carry out a conversation with friends and/or

colleagues over a beer can be challenging at the best of times.

Graduate students have been grumbling and the GSA Council has listened. At the Sept. 9 council meeting the motion, "That the GSA negotiate with Writemore (Bar managers) to secure the TV room space to establish a Dream bar and proceed to get estimates for the cost of renovations," put forward by VP External, Joe Sheridan, was passed.

"A Graduate Student Dream Bar," says Sheridan, "would ideally be located in the space currently occupied by the TV room, plus substantial expansion into the surrounding corridors. It would be separate from the main bar physically, and be soundproofed to the best extent. The new space would be exclusive to graduate students, their guests, and people at large who have bought memberships". The ultimate goal is to provide graduate students with an exclusive area to relax and converse in, without shouting, line-ups, or cover charges - reduced beer prices, along the same lines as those of the Faculty Club, would be a nice touch as well.

The Power Plant Housing Committee (PPHC) has developed three initial proposals with price tags ranging from \$8000 to close to \$50,000.

"The first proposal is essentially a do-nothing option and would involve replacing the carpets and buying new furniture," says Carey Hebert, VP Services and PPHC Chair. "The state of the TV room is deplorable and these things

will have to be done - Dream Bar or no Dream Bar". This proposal has the advantage of being the cheapest but does little, if anything, to better serve graduate students. A new door could be put in to allow access for graduates students to the TV room but then bar service would become problematic.

Proposal #2 would also see new carpets and furniture, as well as expansion of the TV room into the surrounding halls - north to the outer wall, and west to the stairwell (ie. the 'box' in front of the main entrance to the restaurant and bar). A floor-to-ceiling "soundproof" wall would be built on the west side. This arrangement would eliminate the north corridor by the TV room such that access to the handicapped washrooms from the main bar would be through the "Dream Bar". The main bar would only be accessible from the west, and

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Current!!

The Newsletter of Graduate
Students of the University
of Alberta.

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Current!! is issued monthly during the regular academic year as an insert in *the Gateway*. We welcome contributions in the form of letters, departmental news, articles, creative works and comments.

Submission deadline
next issue - Feb. 1.

FINALLY... Letters to the Editor

The Power Plant - Renovate or Vacate?

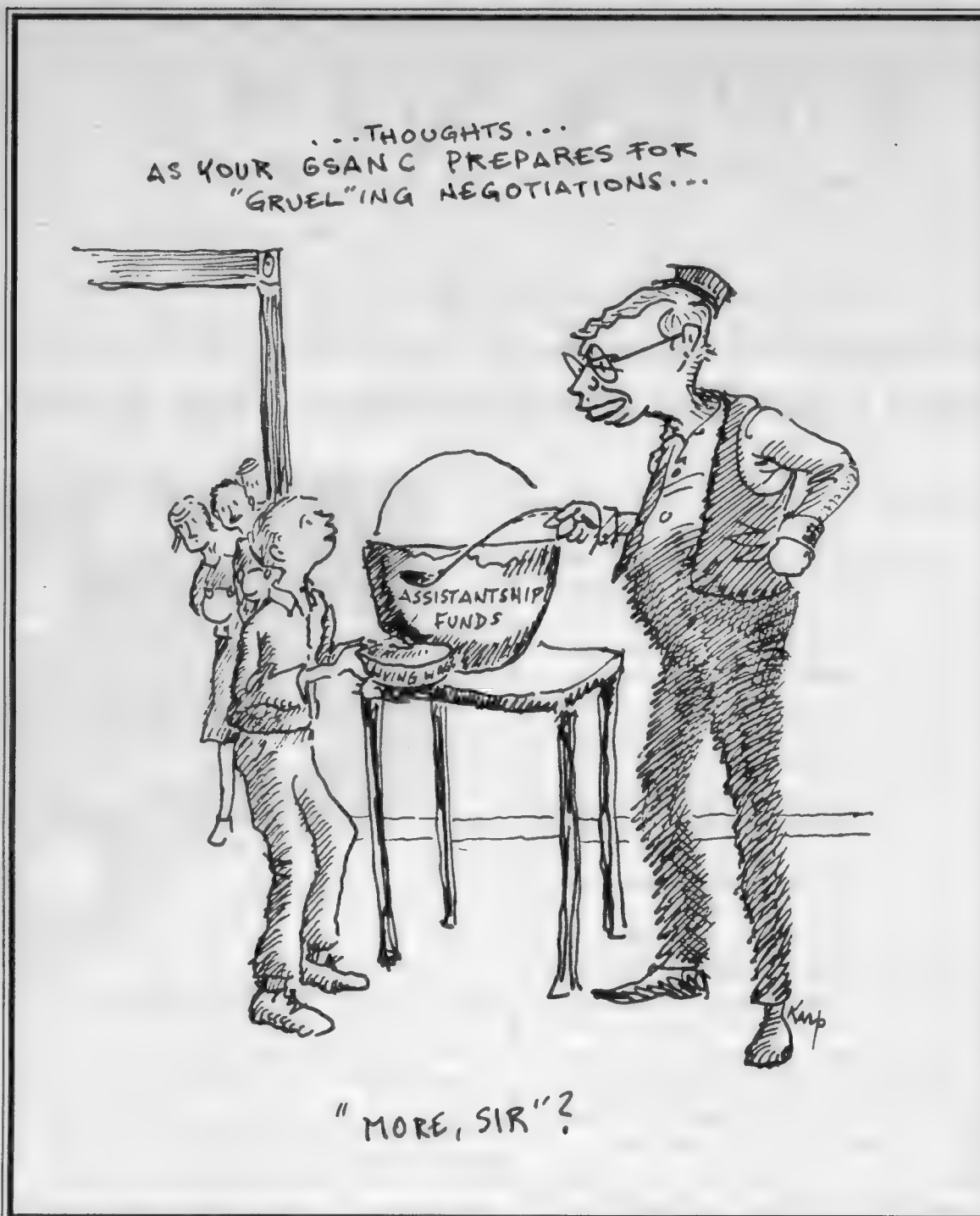
Dear Editor,

You could describe me as a patron of the Power Plant. I like the place. I like the atmosphere, I like the food and beer, and I like the bands. However, there are also several aspects of the bar that I don't like which can be summarized by saying that the current situation doesn't suit my needs. If the GSA is going to invest membership fees into the Power Plant on a continuing basis for maintenance and up-keep (approximately \$30,000 last year) then GSA members should get something in return.

Since I plan to be here another two years, I figured I had a vested interest in the place, so I joined PPHC (Power Plant Housing Committee - a GSA subcommittee which oversees the operation of the bar). Since that time, a motion to look into the possibility of renovating the TV room into a grad student exclusive lounge was passed by the GSA Council, and the PPHC has been working to fulfil this mandate.

Through conversations with council members, and graduate students at large, I have come across a multitude of differing opinions and ideas, and have developed a few of my own. In this letter I wish to address some of the issues concerning the Power Plant and the concept of a "Dream Bar".

On the basic concept of whether or not the GSA should pursue a "Dream Bar" - I say yes. Presently, graduate students are on essentially equal footing in the Power Plant with other students and non-students. The GSA is financially responsible, and as such, GSA members (ie. all graduate students) should be entitled to certain rights and privileges in their



own bar, particularly access, ambience and exclusivity.

1. Access. On Thursday, Friday, or Saturday evenings, it is pointless to even consider a "quick pint" at the Plant because of the line-ups and cover charges. Friday afternoon, I find myself either standing on the dance floor, or asking half a dozen people "Is this chair taken?" Even for lunch it is best to find a table and then order the food. This is only a problem during peak times. Monday to Wednesday there is seating available, but during peak times, we should not be turned away from our own facility. Not that the "Dream Bar" would never fill up (hopefully it would) but with the people who invest in it.

2. Ambience. The three major student bars on campus (RATT, Dewey's, and PP), although each unique in character, are all loud and dark. This is fine for a large population of the campus but graduate students make up a highly variable, more "mature" group, which means they have unique requirements in a lounge area. A quiet atmosphere, amiable to conversations with friends, colleagues, students or supervisors would seem to best suit the diversity of grad students, and would fill a niche currently missing on campus (excluding the Faculty Club). With the "Dream Bar" neighbouring the main bar, complete elimination of noise would be costly, if not impossible, but the decibels could be reduced to background levels.

3. Exclusivity. Perhaps a better term for this topic would be "degree of separatism", and is the source of some disagreement. Initial plans discussed within the PPHC relied on the main bar for service, making the TV room a grad exclusive space. This, however, does little for privilege #1 if grads have to use the main entrance, and does little for privilege #2 with noise entering through the door. During a GSA Council meeting, on the other hand, it was suggested that the door between the TV room and the main bar be bricked over to ensure quiet

and "purity" of patrons.

I think the solution is somewhere in the middle. A solid door, or a double door, in place of the current one, could be closed during peak/loud periods, and patrons would be serviced by a small wet bar in the lounge. During non-peak-quiet periods, it may be more economical to close the small wet bar, open the door(s), and use the main bar for services. Also, some convenient access would have to be maintained for stocking

Continued p.3

National Graduate Council

The National Graduate Council (NGC) is the only national body representing Canadian graduate students in all disciplines. Through its member organizations, it represents nearly two-thirds of all Canadian graduate students (approximately 50,000 members). The NGC has members in every province in Canada.

The NGC is a constituency group of the Canadian Federation of Students (CFS). However, its relationship with the CFS has evolved over the past few years to the point where the NGC now has a set amount of guaranteed annual funding, and control over the content of most of its own constitution. Thus, the NGC is essentially "quasi-autonomous". In practice, it functions fairly independently, setting its own budget, electing its own executive (including a member of the CFS executive), and undertaking activities on its own.

The NGC's main activities over the past few years have been lobbying and projects designed to increase communication and information sharing among graduate student organizations in Canada. NGC has, among other activities: Obtained student observer seats on the Council of Chairs (council of the heads of the granting committees) of the Natural Sciences

Cont. on p. 4

**Speech Given to the U of A
Senate by Joe Sheridan,
VP External**

A harsh wind is blowing in Alberta, and it rolls across the prairies from Louisiana, Spain, Austria, France, and now, Germany. Hatred of immigrants, accusations against minorities, and racial bigotry are festering, as they always have, in the nurturing ooze of unemployment and hard times. Canadian graduate students are working shoulder-to-shoulder with international colleagues who, at \$311 per month, should be pitied and rescued from this awful fate. Any sane democrat would agree, the privations suffered by over a third of the graduate teaching and research assistants, should never have even been allowed to develop.

Yet it is not from the sympathetic alone that the G.S.A. hears from. We receive phone-calls from the outraged of Alberta, disgusted that we should even represent niggers, Pakies, and chinks at the U of A. Outrage, as well, that their children are not at the U of A because of the Red, Yellow, and Black Menace. Gone it seems is the once popular belief that the international perspectives foreign students alone safeguard is worthy of a presence. As Europe and North America rears on its haunches to descend again on the enemies of blood and soil, Alberta too responds. Terry Long is safely hidden and the GSA is told to expel the foreigner and the Jew, to make room for the native born, so long as they

are white.

What are these foreign graduate assistants asking for? Only a living wage to teach the undergraduate native-born sons and daughters of Alberta who study here. Their plea has been answered by a V.P. Academic who has postured his position by saying only that "easy answers to international student poverty are elusive." Our President has remained silent amidst the tragedy of international students scavenging dumpsters. The Minister of Advanced Education, passing on the primal shrug, has said only "What problem? Nobody told me about any problems." The Chairman of the Board of Governors, in tacit agreement with the Minister, is "tired of educating someone else's children." Even though other peoples children are, in fact, educating the undergraduate children of Alberta's taxpayers. And unable, as a consequence, to pay for either their clothing, bks or food on a paycheque of \$311.00 per month.

And what are we to say to the growing neo-Nazi menace except that Alberta has heard their denouncements of the poor and the foreign born. And are we, I ask, going to allow these same embers to be fuelled by the gasoline commentary and policy of protectionism, exclusion and scab wages?

Since joining this Senate I have witnessed cutbacks, alleged to trim the fat and now threatening to gut the body politic of this institution. And, if you doubt the impact of these cuts on the international graduate assistants

please allow me to pepper my rhetoric with a review of the facts: 44th out of a field of 46 national universities in student services funding; that the U of A, by way of Board of Governors decisions and ministerial fiat is the only university in Canada with an iron-clad policy of doubling fees to international students and so issues monthly cheques of \$311.00 a month for full-time teaching and research assistants; the opening of the U of A Food Bank, let alone the boycott by three departments on this campus against admission of international graduate students for fear their acceptance will mean the curse of privation, failure and defeat.

Is this our legacy to victorious free world? Everywhere this institution honours competition and has said little about global cooperation. The policy of acquiescence adopted by the Board of Governors, the President, and the Minister of Advanced Education is little short of an abdication of any responsibility once held dear by the nation whose efforts once co-founded the United Nations. And a university once proud of its opposition to discrimination.

Your position here is that of nonpartisan support for this institution. Your choice is to acquiesce or resist its erosion. In this speech I am guilty of asking you that which I should not have to. But it is my faith you are and will be neither blind nor obscene. And if the other cheek is frozen by this harsh wind, I ask only that you bravely turn the other, recognizing your own convictions against the injustice at work in the institution we represent.

Cow Fee - continued from p.1

accountability between expenditures on student services and the fee revenue generated by associated fees, there will be no such accountability between revenue and expenditures under the new *cash cow fee*. At present, for example, no student sits on any university committee which oversees the operations of the Registrar, Grad Studies, and the Comptroller. Moreover, the administration has already stated that any new initiatives in student services will not be judged by whether there is fee revenue to justify such initiatives.

There will be no relationship between the level of this fee and the level of student services provided.

This fee seems to be an end-run around the Minister's intention that eventually tuition (ie. fees for instruction) should rise to cover about 20% of the operating expenses of the university. If this fee goes through, it will be exempt from Ministerial control and this means that this fee in part will be covering what had heretofore been considered instructionally related expenses. Is this fee even permitted under current Ministerial guidelines? This is the proverbial 64 dollar question. In order for a fee

to be limited by Ministerial order the fee must be universally applied, related to providing instruction, and such instruction must be provided on-campus. For example, is the collection of fees related to instruction? Have you ever tried to register for courses without having paid all your fees? Whoa! Wasn't there a hold on your registration? Yes, there was. It seems to me that paying for one's courses is more than tangentially related to instruction.

Under the old system, about \$3.3 million dollars was raised in 1991-92 (estimated). Under the new fee structure, the administration estimates it will raise about \$4.9 million in 1992-93. That's an increase of about 48 per cent. It means, for example, that the administration will just about make up what it lost on account of a drop in enrollment due to mismanagement in 1991 (but that's another topic for another article). There is more to be said about this proposed fee, but you probably don't want to read more and I don't want to write more.

If there are lies, damn lies, and statistics, in this case there seems to be lies, damn lies, and creative accounting. Be sure that your GSA - in concert with the SU - will be looking into all the options which we can pursue in gaining satisfaction for students in this matter.

Renovate or Vacate? - From p. 2

purposes, access to the food services at lunch, and dish washing facilities (depending on the capabilities of the wet bar in the lounge).

On the topic of policing the "members and guests only" policy, some think a sign saying "members and guests only" would be sufficient, while others think a "gorilla" at the door will be required. I say start with the simplest solution (a sign) and then wait and see.

Who is a member? Certainly all graduate students, and it was suggested that annual memberships could be sold to the public who appreciate such a facility.

One more suggestion has to be addressed: that the GSA should relinquish control of the Power Plant altogether and redirect the saved effort and finances to other areas. At first I thought this was a horrific notion and that the person(s) who suggested it had clearly inhaled too many organic vapours. This

suggestion, I have learned, comes before the GSA Council on a regular basis - the last time being about two years ago. The Power Plant is presently costing about \$30 000 annually in direct and indirect costs (eg. time and effort of GSA office staff), even though it is a money-making operation. (The Power Plant apparently turned a profit last year, but still costs us. I'm not in business, so I can't explain this.)

There are some pressing questions which must be addressed before renovations can proceed: What proportion of graduate students use the Power Plant? Is the bar, as a whole, worth investing GSA money into? Would more grad students utilize the Plant if an exclusive bar was established? If you have any opinions or questions, I encourage you to bring them up with your council representative, or address them directly (in writing, please) to the PPHC through the GSA Office.

Brian Ayre
FGSR, PPHC

Power Plant - continued from page 1

the east entrance would serve as the entrance to the new facility.

Proposal #3 is the most ambitious and the most costly. As with proposal #2, the area could be expanded to the west with a "soundproof" wall, but the north corridor would remain for access to the main floor washrooms - the entrance to the "Dream Bar" would probably be along this corridor. A loft would be built over the corridor and around the west side, giving a total floor space greater than that of proposal #2 and creating a unique environment on campus.

For both proposals 2 and 3, an independent wet bar is only an option at this stage. "Installing a wet bar would make the difference between a grad exclusive 'space' and a grad exclusive 'bar'. If the dream bar is dependent on the main bar for service a lot of flow between the two areas would take place. It is difficult to imagine how to prevent people from entering the grad student lounge and migrating to the main bar when cover charges are in effect without a substantial increase in staff.

If access to the main bar is limited in any of the proposals, then the main floor washrooms would service the TV room.

The PPHC has enlisted (and gratefully acknowledges) the services of James Dykes, Director, Planning and Development, to help with renovation plans. "Mr. Dykes has been instrumental in helping with the finer details for the proposals which we would otherwise have been unaware of," says Herbert. "The loft, for example, has to be less than forty percent of the main floor area, otherwise it is classified as a second story and would need its own exit." Mr. Dykes is also looking into structural and plumbing considerations. According to Mr. Dykes, "Planning and Priorities looks into the majority of proposed renovations on campus. Basically, if something is going to be done, we want to ensure that it is done right the first time."

Questions, suggestions, and comments are welcome and can be sent to Carey Herbert, VP Services, GSA Offices.

RECYCLE THIS PAPER

GSA ANNUAL GENERAL MEETING

March 16th 1992

Agenda items include:

GSA Executive Elections and Announcements

Budget for the year 1992-1993

Come and express your opinion to the GSA on issues which affect graduate students.

Just when you thought the Spring would be uneventful.....

GSA WEEK RETURNS

Theme : "This Land Is Your Land...But This Land Is Also My Land"

January 20 to 24, 1992

- An Employment Forum - Employment Workshop - January 20, 9 - 12 a.m. in TB W2
\$3 per person - An information session which will provide strategies for: i) looking for jobs, ii) improving resume and interview skills, iii) evaluating job offers, and much more.
- Employment Panel - January 20, 2 - 5 p.m. in TB W2
Free admission - Representatives from a variety of companies will be on hand to indicate the employment opportunities available in their respective fields/markets.
- Speaker Series - January 20, 21, 22 6 - 9 p.m. in TL 11
Keep an eye out for more information in the Jan. 14th and 16th issues of *the Gateway*.
- Talent Shows - January 23, 6 - 9 p.m. in TL 11 - Can you sing, play a musical instrument, perform stand-up comedy, perform magic (Make fee increases disappear)? If you have any talent you wish to put on show, sign up at the GSA office (206A North Power Plant).
- Sports Tournaments - January 20 - 24, daytime - Keep an eye on *the Gateway* for sign-up information for sports like hockey, squash, etc.

GSA Executive Elections 1990

Positions to be filled :

- President
- VP (External)
- VP (Internal)
- VP (Academic)
- VP (Services)
- VP (Finance)
- VP (Communications)
- VP (Events)

Nominations close March 10, 1992 4:30 pm.
Election day - March 16, 1992

For nomination forms or more information on the positions available on the Executive Council for 1992-1993, drop by the

GSA Council Grants

Three times a year the GSA approves grants which assist graduate students at the U of A. These grants serve to help fund projects undertaken pertaining to the professional development of graduate students or to assist in the establishment of a representative graduate council or association. The grant types available are:

- 1) Departmental - to assist the establishment of a representative council. Only given once to a department; \$150 maximum.
- 2) Graduate - to assist in projects like guest speakers and workshops. Maximum \$200/project with department maximum of \$400/year.

Grant approvals are made in February, June and October only. February fund requests must be in by Wednesday, January 22nd, 1992. Funds are limited and approvals will be made on a selective basis. All Grant requests must follow the Grant Guidelines which are available at the GSA Office. Do not submit requests without obtaining these guidelines. For more information drop by the GSA Office, room 206A North Power Plant or call 492-2175.

NGC - Cont. from p. 2.

and Engineering Research Council (NSERC) and the Social Sciences and Humanities Research Council (SSHRC); Lobbied on Parliament Hill independently, as part of the Canadian Federation of Students Lobby Day, and as part of the National Consortium of Scientific and Educational Societies Lobby Week; Coordinated the annual student presentation at the Canadian Association of Graduate Schools (CAGS) conference, attended by all deans of Canadian graduate schools; Participated in SSHRC's recent internal review/program evaluation; Participated in the two Canadian Federation of Students meetings (May and November) and hosted an annual independent NGC meeting (February); Completed and distributed a guide to Canadian graduate student associations; In the process of producing a pamphlet with questions for students considering graduate education to ask departments or schools they are applying to.

The University of Alberta GSA is currently considering the question of affiliation with a national student organization. I encourage all GSA members to consider the possibility of NGC membership. At the moment, NGC is the only national graduate student organization, and it provides opportunities for linkages with other student organizations that are currently unavailable anywhere else. If there are any questions about NGC membership,

or if anyone would like more information on the organization, I would be pleased to help. I may be contacted through the PhD Program in the Faculty of Business (3-23 Business Building, or local 2361).

Fiona McQuarrie
PhD student, Organizational Analysis (Business)
Chair, National Graduate Council

DESPERATELY SEEKING HELP WITH CURRENT!!

The Editorial staff of the *Current!!* requires volunteers desperately!! If we do not get some help with setting up the next issue of *Current!!*, it may be discontinued for the remainder of the year. PLEASE contact the GSA office if you can help. Thanks.

Dave's toss

What I Did For New Year's Eve
by David Johnston

First, I did not have a hangover. I slept in until three in the afternoon the next day, but no pounding, bloated skull nevertheless. This is not to say I didn't indulge, but it's not important. What happened that night is.

It started harmlessly enough in a dim restaurant on Whyte Avenue with a companion. The food was mediocre at best, but the conversation was good. Movies, plays, the location of the woman's washroom, and such - things you always talk about while dining out. We also talked about life and the things we have done in past years. Like when I was eight I used a tube from my dad's old golf bag as a light sabre, and to propel crabapples off the neighbour's tree at passing cars. You would put it in one end of the tube and swing, sending the bugger toward whatever you wanted to splat.

Then we walked over to my friends' house, for the party. Once there, the wine flowed, the cigarettes burned, and the tales were spun. Like the one from a recent returnee from England, who told us about the bed show he and another friend watched in a lower end of London. It seems this business was frequented by women of the night and men who didn't know better, and if you were to buy one of these women a drink (overpriced), you had her for the remainder of the evening to do things untold. Of course, he and his friend had no money after paying the cover charge, and were promptly snubbed by everyone there. He said the bed show was pretty lame too.

Midnight drew closer, and we put on our coats to watch the fireworks downtown from Saskatchewan Drive nearby. Finally, at a minute after midnight, the core of downtown erupted with light and we sang. First it was Auld Lang Syne, but we couldn't remember it all so we sang Oh Canada instead. I never actually felt moved by it before, but the spirited version we did that night was like a patriotic fire among us (lit with the help of some tequila being passed around). That done, we returned to the house to further blur our memory about the first day of 1992.

Once there, more friends showed up who had been providing entertainment at the First Night festival, and things really started to go.

Singing in the rain with Jane

The Tempest
at the Kaasa
presented by Leave It To Jane Theatre
directed by Tim Ryan
through January 19

interview by Gabino Vidal Travassos
Director Tim Ryan pressed my hand, and stared at me a moment before he was able to speak. I was afraid.

I thought he would recognize me. He had those sort of eerie eyebrows that the guy who lived at "Home" in *A Clockwork Orange* had. Those sort of shuddering, shaking, big furry grey eyebrows with black roots that surmised my intentions and accused me with their mere restlessness on his forehead. It was just like the movie — I had murdered his wife (in last year's interview with Maralyn Ryan) as Alex had murdered the man from "Home"'s wife. And he knew. He knew.

I was wrong of course. I wasn't locked up in the attic of Grant MacEwan and forced to listen to Ludwig van.

The Tempest is Leave It To Jane Theatre's classic for the season, their nod in the direction of the bard. This is a play Ryan selected because of the work he had done with it in the past and his intimate knowledge with the play. At one point years ago he wrote (and even choreographed) a dance drama piece based on oriental dance techniques for *The Tempest*. And, considering his propensity for musicals, *The Tempest* conveniently has room for a few songs.

Despite the fact that the play is set in the 60's, Ryan soothed that the script had been left almost intact — with some cuts the dialogue had still been left as Shakespeare

Conversations became shouting matches as the music got louder. Memories about junior high school, the first job, daily life, and pets filled the air. Tales about that first french kiss, when saliva became a tidal wave that wasn't natural, or when that electric feeling a girl gets when a boy first touches her breast. The kitchen table broke and started a commotion for about two seconds. Everyone was having fun and besides, there was a replacement table outside. Finally, the party wound down



Rachel Sanders

Caliban poses a question to Prospero in *The Tempest* at the Kaasa.

wrote it. This isn't a *Beach Blanket Tempest* with Miranda bouncing around on the sand chasing a volleyball. He says he placed it in that era "not to take it away, but to find out what was happening back then in terms of that period." He tried to emphasize the humour pieces, but had a hard time with the first act which is "one of the least accessible acts Shakespeare ever wrote." Here, Prospero explains to his daughter Miranda the events that led them to be exiled to their island. Not much action and only two characters.

Ryan has cast two black actors as Caliban and Ariel, who are considered monsters in

the play. He noted that "even Shakespeare says it is an uninhabited island, but Caliban lives there, and Sycorax, and Ariel. It is only because Europeans weren't inhabiting it that even Shakespeare didn't acknowledge them." Casting them as blacks on a Caribbean island not monsters emphasizes the misunderstanding of culture, as the culture that existed on the island beforehand wasn't even acknowledged.

The cast of Jane Theatre is a collection of professional actors who've schooled at Grant MacEwan, U of A and elsewhere. They had lots of input into the direction, "much more than me," admits Ryan.

metaphorical about all this. We gathered to reflect upon our lives and look at where we were headed, and once that was done we all split off to find our paths in this new year. I told my companion this and she laughed, probably assuming I was talking drunk. Maybe I was, but it still struck me as a cool idea. We all felt good, despite the decadence, about life and what the possibilities ahead of us might be.

It's 1992. Good luck.

institutionalized again.

DEWEY'S
BAR-DELI
HUBMALL

The big hamburger of love reunites for cannibals

SNFU with the Imagineers
The Bronx
December 28th

by Jeff Sasseville

So. The big show after two years of silence from one of the best bands ever to come out of Canada. But first, the Imagineers. These guys have been around for a few years having a small (but loyal) following. This may now change, though. To put it bluntly, with no fanfare, the Imagineers are good - very good. When they walked onstage, the venue was filled to capacity primarily with an SNFU crowd: I'm willing to bet, however, that the Imagineers left the stage with people wondering what the hell they've been missing. Methinks there were several (Okay, maybe a couple) factors working for the band.

In my humble opinion, the Bronx has one of the best sound systems around, and it suited the Imagineers perfectly. In layman's terms, you could hear every fucking note that they played, which (for this band anyway) is the way it should be.

The Imagineers played a whole slew of new songs which, even though most people didn't recognize them, garnered the crowd's approval. Opening for such a high-intensity act as SNFU certainly helped them put on their best show ever.

Anyway, I'm beating a dead horse, but let me beat it once more. These guys really blew the crowd away, myself included. If this has at all interested you, you might want to check around (Southside Sound, Sound Connection, or The Bronx) for info about upcoming shows and maybe even their tape if you're lucky.

Now to the meat in the burger.

Allow me, for a few short lines to pretend that I'm a literary type, spewing wonderful metaphors (or similes?). Imagine a very tasty burger. Now go one step further and envision a burger comprised of the Imagineers and SNFU (you guessed it, the burger is my metaphor for the show). The Imagineers are the bun and garnishes; cheese, pickles, let-

tuce, mayo, and mustard. So what's SNFU? The fuckin' burger, man! And not just any burger. We're talking 700 pounds of prime Grade-A Alberta beef! Thank you for letting me indulge.

Well. Where to begin? At the beginning maybe? Way before SNFU took the stage, the crowd (punks, skaters, funny guys in business suits) crammed the floor/pit screaming for the band. Enter Sandm... I mean, SNFU. The guys belted out "Devil's Voice" as the smell of certain aromatic herbs crept into my nostrils. Songs to follow included "Cannibal Café," "Black Cloud," and all yer old favorites. J. Seth Card made his first appearance with the band since *If You Swear... You'll Catch No Fish*, having had been with D.O.A. for a while. Midway through the show, Chi Pig was plagued with technical difficulties. His "Devil Voice Thrower" cracked a helluvalot, but the band remained unfazed. They kept going full speed ahead.

Was it like the days of old? Yes it was.

They came out for an encore or two (I was too gone to recall), topping it off with Cat Stevens' "Wild World". What else can I say?

Plenty. Mind if I bitch? As usual, a couple of assholes in the general vicinity of the pit began to argue over who had the prettiest hairdo. Pushed to shoveled to Chi Pig's disapproving wrath. This led to heartfelt apologies and handshakes between the two jerks.

The show ran from 7:30 until 11:30. Is The Bronx so concerned about our sleeping habits that they had stop the show so early? They could have had a third band, but instead had to let in the O-So-Cool *ALTERNATIVE* (alternative is an adjective - not a noun, fellahs!) crowd who just can't go anywhere to dance earlier than the witching hour. Boo. Anyway, if you came to The Bronx to disco and missed the show, you still have a chance for redemption. SNFU will be playing again in mid- to late-January. Check the sources I mentioned previously and be quick to grab a ticket.



Mr. Chi Pig earned himself some muscles out in Vancouver. No more bullies'll be beating him up ... ooooooh, the crowd has swept him away!

THE
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Ratt

the Students' Union page

Green Light to Rio

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Marc Dumouchel, President

Second term preview: fees, cuts and the future

As we enter the last four months of the year - and of this year's Students' Union - I'd like to take the opportunity to outline some of the issues we will be dealing with. Feedback is welcome.

Fees, Student Loans, and the Affordability of Education

This issue should be front and centre for the next few months, particularly as we begin to assess the long-term ramifications of the government's tuition fee policy and as we fight the proposed new "Support Services Fee".

Initial calculations indicate that, by the year 2000 and the time we reach the "20% limit", tuition and other fees will range between \$3500 and \$5000. That is big money. We are currently developing more definitive projections that can be used to build our case, with the media, against this government's tuition policy.

Student finances generally are also a topic of a Senate task force this term, pushing this item on the institutional agenda.

We are also currently fighting the new "Support Services Fee" proposal, which would see your non-instructional fees more than double in next three years.

Fees will be the big issue in the month for January. Government Funding/

...the University's Strategic Planning

Task Force needs to recognise the unique role it needs to fulfil... We need to ensure that the University is evolving to meet the needs of a changing world and the needs of our public and private benefactors.

University Cuts

In the next University budget, we expect to see some significant cuts to parts of the University. This will be a difficult time. Currently, the University is projecting a 6 to 12-million dollar shortfall. That is equivalent to a department or two - maybe even a small faculty.

An preliminary draft of the University budget will come down in January, shortly after the government announcement of funding levels for 1992-93 (that announcement is expected today). That budget - and any cuts required - will be debated for another few months before going to the Board of Governors for approval on May 1.

The University budget and cuts will be the big issue in February and March. This will be

an issue for both students and staff to rally around.

Strategic Planning (University)

As next year's budget unfolds, the University's Strategic Planning Task Force needs to recognise the unique role it needs to fulfil—it needs to be visionary, and in a broader sense than just in terms of the University itself. We need to ensure that the University is evolving to meet the needs of a changing world and the needs of our public and private benefactors. Undergraduate education must be a focus. And we need to communicate the efforts we make in this area of self-evaluation and change to those outside the University, to demonstrate that we are doing our part to be more effective and efficient. This is a precondition to

the government moving us up on the funding priority list.

If you have a perspective you want heard by the Task Force, let myself or Peter Cahill, the undergraduate rep to the Task Force, know. You can reach both of us care of the SU offices. Strategic Planning (SU)

So far, our own Strategic Planning Committee has drafted Vision, Mission, Values, and Goal Statements, as well as identified areas of concern in various portfolios. The Statements will be circulated widely for feedback and brought to Students' Council in February for discussion; more specific issues will be examined and recommendations about those issues—and a final version of the Statements—will be brought forward to Students' Council in late March.

Well, the foregoing is a brief snapshot of just some of the issues that we, as students and as a Students' Union, will be facing in the upcoming year. It is excerpted from my report to the 14 January meeting of Students' Council. Full copies of the report, which also covers activities to date this year, and summaries of the goals and priorities of all of the Vice-Presidents, are available at the Students' Union office, Rm. 259 SUB.

More fees.

Fees are going up. Classes and departments are being cut. Come find out what's happening and what you can do about it.

Student Meeting

2PM, January 21st,
Council Chambers,
University Hall

Fewer classes.

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On the Agenda...

Event	Date, time, place
Student Services Committee	Jan 9, 3PM
Building Services Board	Jan 9, 5PM
External Affairs Board	Jan 9, 7PM, 270A
Executive Committee - Discussion of student fee issues	Jan 10, 2PM, 259E
Strategic Planning Comm.	Jan 11, 10AM, 270A
Executive Committee	Jan 13, 12PM, 259E
Council of Faculty Assn.	Jan 13, 7PM, 606
Students' Council	Jan 14, 7PM, 2-1 Univ. Hall

All SU Meetings are usually open to any students.
Call 492-4236 if you require more info.

WAKING UP THE DEAD

Clash On Broadway
The Clash
Epic/Legacy/Sony Music

Waking up the dead. Stick it up, rip it up. I fought the law and the law won. *London Calling* to the faraway towns. My daddy was a bankrobber. Rock the casbah.

Two centuries after the Declaration of Independence, the British response to the revolution of 1776 took shape...

A triple album box set. Over three and a half hours of music. A lyric booklet and a pictorial history. 64 tracks: six previously unreleased, three live, and nine rarely heard this side of the Atlantic. "English Civil War" and "I Fought The Law", live. Ferocious. Raucous. Stupendous.

The politics of Rock & Roll is that a lot of kids want to be blown out of their skins by the most scalding propulsion they can find for a night they can pretend is the rest of their lives before going back to American TV doldrums in Mom & Daddy's living room...

In an era of New West End Pet Shop Girls On The Block, million dollar masturbation videos, and geriatric stones rolling around in IMAX films, The Clash emerge from the shadows like a musical knife, the kind that Crocodile Dundee holds up and says "That's not a knife — THIS is a knife!"

"In the Bible, they blew horns and the walls of the city crumbled. Well, Punk Rock was like that..."

The Clash tend to be remembered as either an incoherent, breakneck, smash em up group of anarchists or as the guys who sang "Should I Stay Or Should I Go" by people who think that "Rock The Casbah" is Punk Rock. You can say what you like about The Clash, and almost everything has. Some have said that if you don't own *London Calling*, you must not like Rock & Roll; others have called them "a garage band who should stay there,

preferably with the motor running". Myself, I never found my ears the same again after I heard the opening bars of "Clash City Rockers" crashing out of my stereo. I was galvanized. The Clash reached out and grabbed me, grinning at the expression on my face and said "Listen up!"

"I went to the back room, at the very top of the squat, where we used to crash out. I wrote 'London's Burning' in that back room, and I wrote it very quiet, whispering it, because Palmolive was in the same room asleep..."

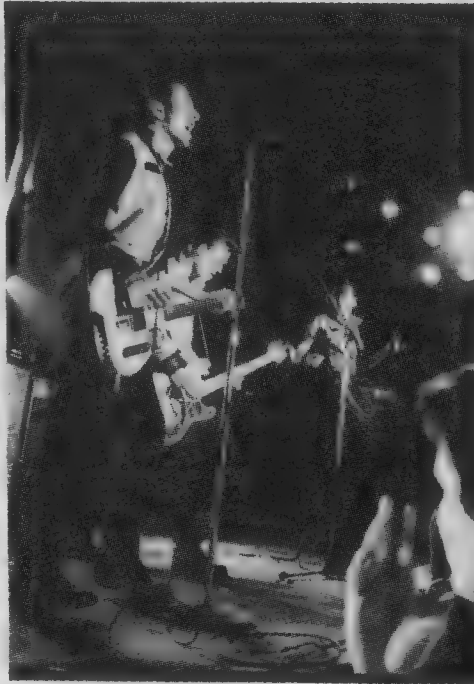
At the end of the day, it has to be conceded that The Clash were simply the most exciting and important band of a generation. I will say this with quiet conviction and not be overly enthusiastic about them, even though I want to be. The Clash had a style and spirit all their own, and the music on this box set proves it.

Bernie and Malcolm had got together and they decided to try and control their groups. Bernie tried to have a meeting and tell us that he wanted complete control... I came running out of the pub with Paul, collapsing on the pavement in hysterics at those words, "complete control"...

There's too much of *London Calling* here, not enough B-sides and obscure stuff, and a heinous shortage of live tracks. They also didn't dig deep enough into the diamond mines of *Sandinista*. But what is on *Clash On Broadway* is fantastic. Raucous & Roll to rattle your window frames and make you glad the electric guitar was invented.

In any case, tonight is the payload. The band is taut terror from the instant they hit the stage, everything they're supposed to be and more...

The demo version of "Janie Jones" sounds as if they were right there, in your living room, belting it out for you. "One Emotion" is four minutes of noisy mediocrity, most of



that *Give Em Enough Rope* stuff is horribly mud clogged, anyway. "I Fought The Law", live: a thunderous tidal wave of drums that breaks over your head and becomes a maelstrom of guitars and drums and sing along choruses... "Every Little Bit Hurts", one of the unreleased tracks, sounds like one of those songs the Housemartins did with Pete Wingfield on the piano, oddly enough. "Pressure Drop" — there is no volume loud enough for this, one of The Clash's finest moments. I remember almost strangling some jerk (whose initials are Terry Williams) for suggesting it sounds like "Might As Well Go For Soda".

"Guy had some very strange production methods. When we were playing something, the would always be right on top of you, shouting mad things in your ear like 'Jerry Lee Lewis is really AAARRRRGGGHH!'"

People wonder why I don't listen to the radio or buy my discs at A&A and despise Topforty stuff. The Clash are one of the best reasons I can think of. The intake is on the uptake.

Absolute Almighty Godhead.
Mick Chevalier

Entertainment volunteers.

Would you like to come to a meeting. Thought so. How about next week? Too late? You can come in earlier. I'm okay with that. New volunteers are always welcome and reasonably encouraged. Next Thursday at 2:00 pm.

MOVIES from p.12

10) *Defending Your Life*. I was genuinely disappointed that this movie didn't get Albert Brooks the audience he deserves. He plays a dead schmemei who has to prove himself worthy, before a heavenly tribunal, of ascending to a higher plain of existence. I hear they're still looking for a quote for the video box, so here goes: I think it's "The Best Comedy of the Year".

RUNNERS-UP: Woody Allen's *Alice*; the French thriller *La Femme Nikita*, the Dennis Hopper film *Paris Trout*; and Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*.

THE WORST MOVIE OF THE YEAR: *Robin Hood: Prince of Thieves*.



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SPORTS

Sports Editor: Todd Saelhof, 492-5068



Todd Saelhof

A toast to '92

Like they say, 'out with the old and in with the new'.

Welcome '92. Let's all raise a glass to toast the sporting world on how it will come to be this year.

Those on the Canadian Male Athlete-of-the-Year selection committee, however, need not raise a glass. A visit to the Betty Ford Clinic should be their resolution for the new year. It would be nice to see them kick that habit so the '92 sporting honor roll doesn't rate Eric Lindros ahead of other more deserving Canucks like Wayne Gretzky and Mario Lemieux. What the young puck phenom lacks is a personality and true dedication to the sport he supposedly adores.

Sticking with hockey, ya gotta love those Flames - that's as long as you're an Oiler fan. The Smythe consensus is that Flame G.M. Doug Risebrough should sport a balaclava at future trade table talks. The late blockbuster trade with Toronto is proof positive that Risebrough need hide his true identity so as not to get his own pocket picked again while attempting to rob his wiser counterparts.

Speaking of thieves, no doubt Alan Eagleson entertained '92 resolutions of lavish luxury o'erseas. Instead, the retirement party could well be moved indoors and, in particular, behind bars. Maybe the Eagle's new resolution should be to shed the habit of bending over to pick up dropped soap. It could save him a big pain in the butt during his golden years.

Here's hoping any golden moments at this year's Olympic Games won't be tainted. Just in case, we may want to resolve to postpone any celebration of Canadian gold medal performances until 48 hours following the event.

And '91's event that rocked the sporting world - Magic Johnson's painful announcement - should be a lesson to all. The resolution to stop the spread of AIDS should begin now, unlike most resolutions which always begin 'next week'.

On a less serious note, the NFL should rethink it's initial plan of lending players to the WLAF. If they're not careful, their tax write-off could become worth twice as much as the old USFL. And two dollars ain't like petty cash, especially where struggling leagues are concerned.

In pigskin north of the 49th, the CFL officials should upgrade security at Grey Cup '92 in order to ensure a minimal 'fix' job. After all, if Bruce McNall can afford \$25 million for a weapon called the Rocket, then there's no telling how many Stamps the Argo owner purchased at the Winnipeg post office prior to kick-off.

Up to bat next are Expo fans in Montreal. But wait... stay on deck until you're sure it's safe to sit down at the Big O. Better yet, stay at home for the '92 season. Why break tradition this year?

And finally, let's all resolve this sickening escalation of salaries in sport, especially in baseball. We might as well just throw players and team caps into a big vault of money and watch the all-out scramble begin. One minute in the pile and, please, only one cap per player. It's, at least, a better form of loyalty than we'll probably see in all '92 baseball.

Looking forward to number one Bears, Huskies tip-off with history on the line

by Dan Carle

When Steve Roth left his post as Golden Bears' assistant basketball coach and agreed to head the University of Saskatchewan Huskies three seasons ago, he may not have realized how tough the re-building job would be.

The Huskies won the National Championships in 1986-87, and Roth's first season as head coach in 1987-88 was made more difficult because he took over a team of new players.

Now the team has been together for the last three seasons and have been nationally ranked number one or two since the first regular season game.

The Huskies and Golden Bears tip off tomorrow and Saturday, 8 p.m., at the Main Gym in a series that pits two coaches against each other on familiar ground. While Alberta's Don Horwood says that he and Roth are friends off the court, on the court the relationship is adversarial.

"Roth will be coming in looking to kick our butts, and we will look to do the same," Horwood said, adding that he admires Roth's coaching abilities. "I am pleased with the job Steve has done, but here's hoping that this old guy can still teach him a few things."

The Huskies head into the series



Captain Bear: Mike Frisby

with a 4-2 record. The team lost two surprising games this year to the University of Lethbridge and one at home to the University of Victoria. Horwood says the Huskies have earned the right to be ranked

number one, but must work hard every time out in order to win.

"The Huskies are almost exactly like the team Steve and I coached here five years ago. Both teams were small, played good defence, and rebounded well, but both teams had to outwork their opponents in order to have success."

Bears captain and leading scorer Mike Frisby says that a two-game sweep of the Huskies is possible, but he admits that the Huskies will be difficult to beat because of players like senior forward Matt McCullough and Golden Bear Invitational MVP Dean Weibe.

However, according to Frisby, the biggest obstacle that the Bears will have to overcome is the Huskies' confidence.

"Our togetherness is at an infant stage, and Saskatchewan is all-grown up in their togetherness," Frisby said. "They have been a team for three years, and we have been together for three months."

So while the University of Alberta

**(#1) Huskies
vs
Golden Bears
Friday, January 10
Saturday, January 11
8 p.m.
Varsity Gym**

is almost a second home for Steve Roth, Horwood and the rest of the Golden Bears hope that the welcome mat does not include sending a care package of four regular season points across the prairies.

IN THE PAINT: Horwood will start Chris Harrison at post on Friday in place of the slumping Scott Martell... The Bears finished with a 2-1 record at the Calgary Classic exhibition tournament on the January 3 weekend. The team lost 111-100 to Mount Royal College, but beat Red Deer and Grant McEwan Community College by an average of 46 points.



Sean Costall

If Don Horwood has it his way this weekend, there will be no escaping the Bears where the Huskies are concerned.

Head Huskie Roth returns to Bear den

by Bob Hall

This past holiday season was unforgettable for University of Saskatchewan Huskies' basketball coach Steve Roth. Not only did his wife give birth to a healthy girl on December 26, but it was a time that his basketball Huskies finally grew up to become the number one ranked squad in the country. This success with both his personal and professional families begins right here at the University of Alberta.

From 1983 to 1987, Steve Roth

was an assistant coach under Golden Bear head honcho Don Horwood.

"I'm his prodigy," Roth explained. "I'm essentially a product of Don Horwood. He taught me that hard work by everyone from the players through the coaching staff is the key to overcome obstacles, you must refuse to be out-worked."

The obstacles were many for Roth when he took over the head coaching position at Saskatchewan in

1988. He was forced to rebuild a team that had made it all the way to the National Championships the year before, only to lose most of the team the next season due to graduation. Since that time, the Huskies have yet to make the playoffs or have a winning record. But with 11 returning players on this year's squad, Roth has finally built a contender. The path leading up to this point, though, has not been easy.

"Sweat, tears, and over three

years of pain have gone into this team," Roth said. "The guys are a little older now and they understand what it takes to be successful. We have a group of kids here who have paid the price and know what it feels like to lose, and they hate it."

Obviously the hard work is beginning to pay off.

The Huskies won the Golden Bear Invitational to start the season and have not looked back since. They

See ROTH p. 18

Pandas home to host Huskiette hoops

'91 resolution to rediscover pre-season pace for post-season run

by Dave Ottosen

The University of Alberta Panda basketball team returns to the hardwood this weekend for a pair of games. As the team faces off against the University of Saskatchewan Huskiettes and their star player, National Junior Team member Nanette Anderson, they will be fighting for their Canada West lives.

Panda head coach Trix Baker and the Pandas hope to say "No, No Nanette" as they begin their drive for the playoffs.

The two teams have met before, with Alberta chalking up a 17 point

win in pre-season. Baker hopes that that result will give the squad some confidence as they head into their match-up with the third-place Huskiettes.

"They've got some size and are going to be aggressive and up-tempo," Baker said. "Hopefully, our pre-season win will give us a psychological advantage."

The Christmas break provided the team with a chance to work on some of their keys, especially the attacking defence Baker hopes to use to kick start the offence into high gear.

"We put in a new offence, and

added a couple of new defences," Baker said. "What we want to do is create turnovers on defence that lead to easy baskets for us."

As well, the holiday season gave several Panda players a chance to be cured of various injuries. The most notable is Jill Geisinger, who will be returning from her stress fracture.

"Hopefully, Jill can provide our inexperienced team with some leadership and a cool head," Baker said. "Right now, we're the healthiest we've been all year."

At the first major break in the year, Baker is reasonably happy with her team's performance to this point. However, with the most crucial games of the season fast ap-

proaching, certain players are looked to for quality performances if the Pandas are going to see the post-season.

"Jonene Schalm has to continue to lead our team from the guard position," Baker said. "Joanna Ross has to get back to what she was doing in the pre-season when she was averaging almost 20 points a game. Right now, she's getting the shots inside, but not making any of them."

Despite the dismal record, Baker has seen some bright spots on her Panda squad.

"Susan Chalmers has been our most consistent player. Tracy Wikie has been the best rebounder."

With all their injuries and the

Huskiettes

VS

Pandas

Friday, January 10

Saturday, January 11

6:30 p.m.

Varsity Gym

tough road schedule of the early season behind them, the Pandas are under pressure to use this weekend to start to display the form that forged their fine pre-season record. Baker and the Pandas hope to return to course, and begin the march that should lead them to the post-season.

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ROTH from p. 17

have been in the CIAU top ten rankings all year.

However, Roth approaches his current number one ranking with caution.

"When I was at Alberta we used to laugh at the top ten ranking system," Roth said. "It's really a media hype. But it is a nice recognition and shows that our hard work has paid off thus far. I'm happy where we are, but I still think that UBC (Thunderbirds) are number one."

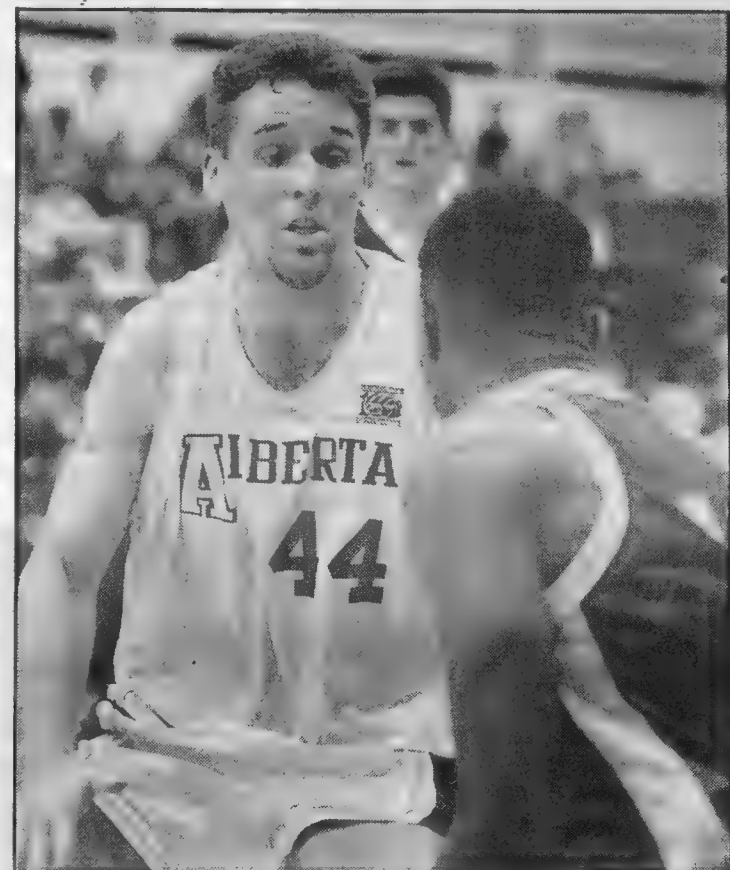
Being number one adds pressure to a team since opposing squads are always looking to knock them off that perch. This includes the Bears - their upcoming hosts in a two-game series at Varsity Gym beginning Friday night.

"I'm very pleased for Steve," said Bears' head coach Horwood. "He has really dedicated himself to basketball and I wish him the best, except for this weekend."

Roth returns the sentiment to his former boss.

"When Alberta is playing I am always pulling for Don," Roth said. "But when the ball goes up between us, the friendship is put on hold. When it's all over Don and I will go for a beer and talk about the old days, and those to come."

And for Steve Roth and his Huskie basketball team, the days to come look brighter than ever!



Sean Costall

Mike Frisby (above) and the Golden Bears are looking to defend their home court record against the number one ranked Huskies.

"Roth will be coming in looking to kick our butts, and we will look to do the same." - Horwood

Could you say that your thoughts or deeds are always pure? Do you care? If you seek wisdom, humility and peace of mind - Try taking in Jesus and see what happens!

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'92 Bears out to 'bridge path back East

by Todd Saelhof

It's a new year, but old goals still prevail.

With 1991 gone, and Father Time moving forward, the University of Alberta hockey Golden Bears have recommitted themselves to an age-old Green and Gold resolution.

"It's the same every year," said

Golden Bear forward Todd Goodwin. "The first step is to win first place in the Canada West, which is going to be tough because we're three points behind Regina (Cougars). Then after that, getting back to the Nationals, and hopefully avenging our loss in last year's final."

That loss was against the UQTR Patriotes, a 7-2 blowout that the Golden Bears would like to forget. Or better yet, make amends by finding their way back to Toronto, and, of course, returning with the '92 CIAU Championship.

At this point in the '91-92 campaign, captain Ian Herbers believes

the Bears are in the hunt for a return visit to Hogtown.

"We just had one letdown on one weekend, but other than that we had strong first half, and we're looking forward to the second half," said CIAU All-Star defenseman Ian Herbers. "The guys are ready, had a good Christmas, and are anxious to get back on the horse and get working again."

This coming weekend, captain Herbers and the Bears take their horse to the University of Lethbridge for a two-game set against the Pronghorns.

At one time, a battle with the 'Horns was an easy ride. Stuck in the Canada West mud for most of their history, the 'Horns have sidled up alongside their traditionally stronger puck counterparts in the '91-92 season. Currently, Lethbridge is saddled in fourth place with 15 points, two behind the Calgary Dinosaurs and just five behind the Bears. Pulling up the rear respectively are the Saskatchewan Huskies (14), the Manitoba Bisons (10), the UBC Thunderbirds (9), and the Brandon Bobcats (3).

"There's no bad teams in this league. They're all pretty tough," Herbers said. "Even Brandon, over Christmas, beat top teams out in the East. So you can't take anybody lightly now. If you take any weekend lightly, you're going to be out of the running."

And despite being out of action for one month, the Bears do not perceive any problems returning to Canada West puck against the Pronghorns this weekend.

"We've all been here before, so there's not going to be any problem jumping the intensity back up," Goodwin said. "At last weekend's tournament in Red Deer, there was a steady improvement from the first game to the third game."

In the Red Deer Elks College Classic this past weekend, the Bears racked up a 2-1 record. They beat the host Elks 7-4 and the Cougars 3-1 while losing to the Saskatchewan Huskies 5-3.

In retrospect, according to Goodwin, the Cougar conquest is as big a win as any first half league games.

"When Regina comes to our barn in the second half, we all know now that, in the back of our minds, we can beat them for sure," Goodwin said. "Even though it was an exhibition game, it helped build our confidence."

And with confidence on their side, the Golden Bear hockey squad are as good a bet as any to fulfil even the most traditional of goals.

LOOSE PUCKS: Over the Christmas holidays, three Golden Bears saw limited time with the Canadian Olympic team. To fill some holes, Todd Goodwin, Brett Cox, and Marty Yewchuk joined Dave King's Albertville-bound squad for some contests against the CIS (Russia) Olympic squad. Both Goodwin and Cox played in the venues of the Crownsnest Pass, Whitecourt, and Sherwood Park, while Yewchuk put on the leaf for only the Park contest.

"I've rented my flat in Albertville," joked Yewchuk.



Tim Pohl courtesy of the Manitoban

Olympic Team substitute Todd Goodwin (green) and the Golden Bears plan to go flat out against the host Lethbridge Pronghorns this weekend. The West teams clash in L.A.

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The Used Book Registry: Room 150, Students' Union Building

1991: the year in sports

by Steven Yi and Robert Chow

The Serious Stuff

BEST TEAM/ATHLETE:

Michael Jordan - Bird said it. "God disguised as Michael Jordan" (S)
Minnesota Twins - From last to best in a year. Who else can say that? (R)

BIGGEST DISAPPOINTMENT:

The Stanley Cup Finals - Yawn. (S)
The Blue Jays - Who do they think they are, the Broncos? (R)

BIGGEST UPSET:

Duke's victory over UNLV - I hate Tarkanian's guts. (S)
North Stars' playoff win over Oilers - The Minnesota Who? (R)

MOST OVERRATED TEAM/ATHLETE:

Mark Grace - Wotta pretty boy. I hate his guts. Can't even bat .300. (S)
Brian Bosworth - He acts better than he plays. It's not a compliment. (R)

MOST UNDERAPPRECIATED TEAM/ATHLETE:

Ramon Martinez - Almost 40 wins over two years and no Cy Young. (S)
Joe Sakic - He gets over 100 points a year for a last place team. (R)

Quirks

ATHLETE WITH THE WORST HAIRCUT:

Doug Gilmour - Ray Charles is probably his barber. (S)
John Daly - He looks like a twelve-year old, fer chrissakes! (R)

UGLIEST ATHLETE:

Tim Hunter - Warning to all expectant mothers who want to smoke. (S)
Otis Nixon - He looks like he fell out of the movie "Gremlins". (R)

BIGGEST CRY-BABY IN SPORTS:

Lindros - "I'll hold my breath and wet my pants if I'm not traded." (S)

Jimmy Carson - Make fun of Edmonton, will ya? Here's my revenge! (R)

BIGGEST HOTDOG IN SPORTS:

Rickey Henderson - "I'm the greatest of all time!" Shut up, okay. (S)
Andres Agassi - Go home and play with your hair. (R)

BIGGEST ASSHOLE IN SPORTS:

Charles Barkley - Spits on little girls and thinks he's superior. (S)
Peter Pocklington - Makes Scrooge look like McNall. (R)

BIGGEST BUTT IN SPORTS:

Anybody on the Professional Bowling Association Tour. (S)
Anybody on the Ladies Professional Golf Association Tour. (R)
ATHLETE YOU SHOULD KEEP YOUR DAUGHTER AWAY FROM:
Wilt Chamberlain - Should be arrested. The Doug Gilmour of b-ball. (S)
Martina Navratilova - Love. Set. Match! (R)

Quarks

THE ONLY TWO HOCKEY PLAYERS IN THE WORLD WHO CAN SAY THAT THEY ARE THE GREATEST PLAYERS THEIR COUNTRY HAS EVER PRODUCED:

Wayne Gretzky, Canada (Los Angeles Kings) and Jim Paek, South Korea (Pittsburgh Penguins).

WORST PANTS IN SPORTS:

The Sacramento Surge of the WLAF and Payne Stewart.

WORST ON-AIR PERSONALITY:

Anybody on TSN - How often must we hear how great the Rocket is?
WORST PRONOUNCIATION OF A NORTH AMERICAN CITY:

Don Cherry - Who are "The Ed-mit-ten Oilers"?

WORST TEAM MASCOTS:

Ted Turner and Jane Fonda - Next on TBS... "Barbarella".

Classic wrestle: the U of A mat Bears invite the West best

by Todd Saelhof

An annual classic returns this weekend to the University of Alberta in the form of wrestling. Four university teams - the Regina Cougars, Manitoba Bisons, Saskatchewan Huskies, and Calgary Dinosaurs - will butt heads with the Golden Bear squad in a regular who's-who of Canada West wrestling during the 1992 University of Alberta Golden Bear Classic.

Of whom the Bears boast, Wade Wishloff is perhaps the best. The 1991 Espoire Greco-Roman champion grapples in the 198 lb category. Vang Ioannides, a national silver medalist, will compete in the 110 lb class, while Glen Allen, a veteran Bear wrestler, is a 117 lb tangler with an impressive tournament record, so far, in '91-92.

Other Alberta hopefuls include rookies Mike Golding (198 lb) and Issi Wassermen (171 lb), and veteran Greg Schlender (180 lb).

"All the university tournaments, including this one, are non-conference except for the Canada West Finals and CIAU's," said Bear head coach Shaun Holmstrom. "So, they're all basically like an exhibition. This gives us a chance to get our licks in as far as the other university clubs are concerned."

The Bears will first have to concern themselves with the Cougars in a pre-tourney clash Friday at 7:30 p.m. in the Pavilion. At last year's CIAU Finals, the Cougar grapplers finished third.

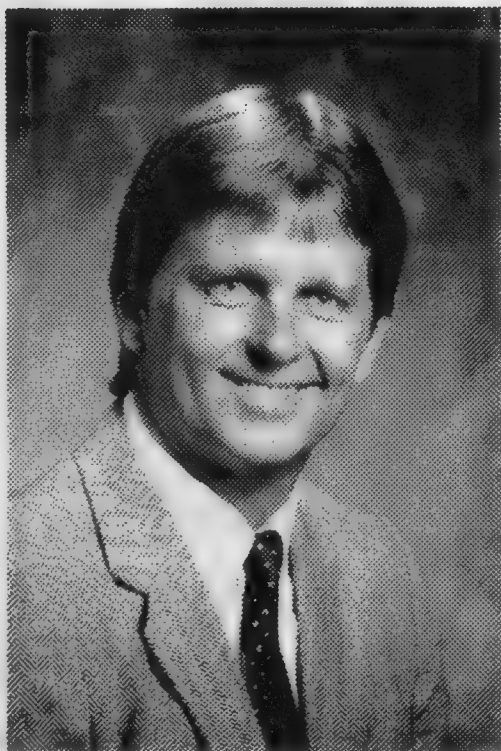
"Regina wants to sample us because we had two guys who were CIAU champions last year. We have a squad that have some individuals that really stand out, so they want to see how they stack up against us," Holmstrom said. "If we beat Regina during the tournament, then we will be the top team."

The Bears will have that opportunity when the Saturday Classic kicks off at 9:30 a.m.

An added feature goes Friday evening at 6 p.m. and all day Saturday as local high school clubs invade the University to partake in the U of A High School Invitational.

PIN-UP NOTES: On December 7, the Golden Bears participated in the Salisbury High Invitational in Sherwood Park. Wade Wishloff was a first place Bear finisher, along with head coach Shaun Holmstrom. The head Bear wrestled a British Columbia product in a winner take-all 147 lb showdown. Not only was the competition big from both B.C. and Saskatchewan, but a Junior Elite Wrestling Club from Russia made the trip to the Park.

the Interfraternity Council and Students' Union present



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Swim south readies Bears, Pandas for CW's & CIAU's

by Curtis Dumonceaux

Some members of the University of Alberta Golden Bears' and Pandas' swim teams have already arrived back from their Christmas Training Camp in Phoenix, Arizona. Some of the team remained there - they are the swimmers who train "down the hill" at the Kinsmen Sports Centre.

The adventure began on December 28, when both teams flew down for some very serious swimming, as work-outs occurred twice daily, with each work-out lasting two hours in an outdoor pool.

Pandas' team captain Jackie Earl was very pleased with the week's

work. "We did lots of speed work, and towards the end of the week you could tell that people's times in the pool were getting faster."

Rookie Sean Jones also liked the training.

"Although it was difficult training, it was a good experience. It was nice to travel with the team and train with them, and get to know them better."

All the members of the team will be able to assess their progress over the holidays this weekend, as the University of British Columbia Thunderbirds are in town for a dual meet with the Bears and Pandas. It will be the second last meet of the

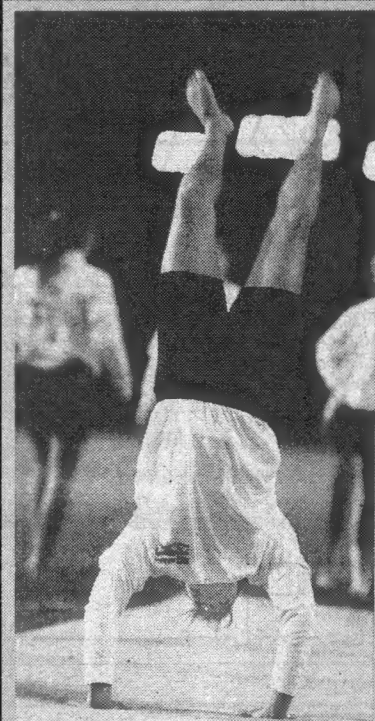
season before the Western Conference Championships (CWUAA) and the National Finals (CIAU).

Said assistant coach Debbie Clavell, the teams should be ready.

"They have done lots of hard work over the holidays and are continuing to do so. They should be able to post fairly fast times, as it will be one of the last opportunities for them to make the CWUAA's and CIAU cut-off times."

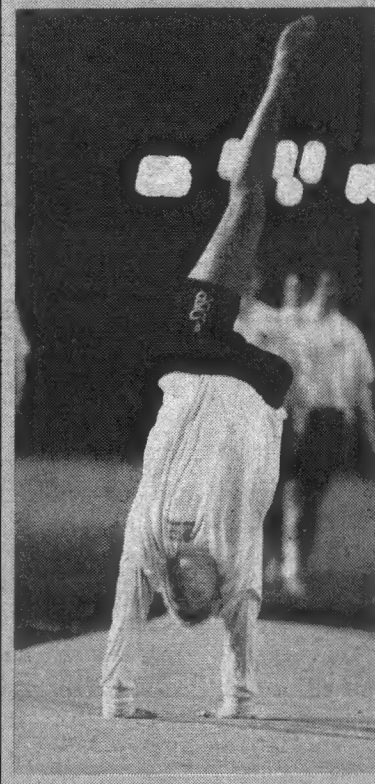
Clavell said that only four Bears have not yet made the CWUAA cuts, and only two Pandas have not made the CIAU cuts.

The meet runs 2 to 4 p.m. this Saturday, Jan. 11 in the West Pool.



The Pandas spring to action with the intersquad Green vs Gold II meet this Friday.

Photos by Sean Costall



Gym Bears to Dino on post-turkey meet

by Rob Daly

Gymnast Sean Crockett goes through a rigorous floor exercise and lands with a slight grimace.

"Too much turkey!" he said.

Just kidding, of course, but Sean knows that training over the last few weeks will mean the difference in the next few. So does University of Alberta Golden Bears' gymnastics head coach Malcolm Dunford, and the team loves to kid him about it. "Malcolm killed us on Monday. Hopefully, we'll have recovered enough to compete this weekend," Crockett said.

Assuming that nobody succumbs to the training, Dunford should learn a lot about his charges in the coming weeks. The first test for the University of Alberta's gymnastic Bears will come this weekend when competing against the University of Calgary Dinos. Calgary is a traditional gymnastic powerhouse, capturing the National Championships last year.

While Dunford doesn't expect to humble the Dinos in team standings, the coach hopes to get a good idea of both the team and individual scores which can be expected.

"This should give us an idea of our team score in Canada West, and it's a chance to establish indi-

vidual scores for the start of this year," Dunford said. "The Canada West Championships are coming up in February, and this is a chance to learn how much work the guys have to do to be ready."

Most of the team members are in their third year, and now have their routines developed to a point where they can focus on improving on the scores of previous years.

The six member team to compete this weekend will consist of the Bears most likely to produce the highest overall scores, but three others will enter as individuals. While injuries are always a possibility, they are not a problem at the moment. Dunford is hoping that these replacements won't be necessary under such circumstances.

"We're mostly healthy right now. Hopefully, it will stay that way. It never seems to work like that though."

The next three weekends will present further challenges for those Bears who survive the first round, since the schedule features back-to-back meets until the beginning of February.

"The guys are going to be a little tired," Dunford said.

Obviously, the coach knows how to understate a point.

"Malcolm killed us on Monday. Hopefully, we'll have recovered enough to compete this weekend."
- Bear gymnast Sean Crockett on head coach Malcolm Dunford's recent training enthusiasm

Supervolleyballing

Not just volleyball, but supervolleyball. The University of Alberta Pandas are off to Saskatoon to compete in the exhibition University of Saskatchewan Supervolley tournament this coming weekend.

For head Panda Laurie Eisler, it's a return to her old stomping

grounds.

Meanwhile, the Bears are v-ball free until the regular season resumes next weekend.

During the holidays, though, the Bears weren't at rest, contesting in the York Excalibur Tournament where they lost in the final to McMaster University.

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Managing Editor: Stephen Notley, 492-5178

NEVER EASY TO GET MOTIVATED AFTER CHRISTMAS, IS IT?

DR. OETGER'S

DR. OETGER'S

DR. OETGER'S

DR. OETGER'S

Z.

WELL ARE YOU GOING TO GET ME A BEER OR NOT?!

HEY MAN, I'M A GUEST HERE

OH. YOU LOOK LIKE ONE OF THE SERVANTS.

GEE, THANKS

HEY! SOMEBODY GEMME A BEER

HEY, uh... NUG. NUG. UH, WHERE EXACTLY AM I?

YOU PISSED OR SOMETHING?

NO, SERIOUSLY. I TELEPORTED IN HERE, A BEAR WITH 3 EYES AND A BEAK TURNED ME INTO A SQUIRREL, AND NOW I CAN'T GET OUT.

HERE, VA T GO.

SPARE ME THE SOD STORY KID, I AIN'T YER FAIRY GODFATHER.

YEAH.

WHAT A GREAT CONVERSATIONALIST.

SO, uh, HOW COME YOU'RE NOT CUTE?

WATCH YER MOUTH YA FILTHY DRUNK!

uh, sorry

YER TREADIN' ON THIN ICE, BUB.

I MEAN, UH, THIS IS SUPPOSED TO BE A CUTE MASQUERADE, ISN'T IT?

I AIN'T NO HOMO TRANSVESTITE PERVERT, AN' I DON'T DRESS UP FER NOBODY. CUTE OR OTHERWISE! GOT IT?!

uh, sure, sorry.

GEEZ, I REALLY WISH I WAS STILL WEARING UNDERWEAR.

CARTOON

ZOO

MOTO

READER'S UPDATE:
AFTER HAVING CRASH LANDED
ON NIPPON I, MOTD MET
MIRO, A MYSTERIOUS LITTLE
GAL WHO GAVE HIM HERD
A NEW "HEART" (MICRO-
FUSION REACTOR). THEN
MOTD TAKES OFF TO A
BAR & IS DISCOVERED
BY HIS MEAN FANASY
& SLIGHTLY INSANE
BIG BROTHER
NOHAD.

EPISODE 12

...OH, HI NOHAD.
HOW'S MY FAVORITE
BIG BROTHER?..JICE GOON...

SHUT-UP! I'M HERE TO
COOPERATE WITH YOU BACK HOME.
COOPERATE WITH ME OR
I'LL GIVE YOU A FRONTAL
LOBOTOMY IN TWO SECONDS!

WHAT?
WHERE?
WHERE?
WHERE?

WHAT?
WHERE?
WHERE?
WHERE?

HEY, THERE AIN'T NO...
...WHAT'S THIS?

KA-BOOM!

HA! HA! THE BIG
GOON FELL FOR AN
OLD TRICK, AGAIN!

C'MON, SCUMBIE, EVERYONE HATES YOU. YOU NEED A LOVABLE SIDEKICK TO IMPROVE YOUR DEMOGRAPHIC APPEAL! BEYOND SOCIAL LEPERS AND THE CRIMINALLY INSANE...

HEY, WHAT'S YOUR PROBLEM, DAVE?? YOU TRYIN' TO MAKE THIS STRIP FUNNY OR SOMETHING?? AM I GONNA HAVE TO DUNK YER HEAD IN THE TOILET AGAIN, J...

OH, WAIT! HERE HE IS NOW! SCUMBIE, MEET FRITZ! HE'S YOUR NEW PARTNER.

HOWDY!

NOW, I REALIZE THAT FRITZ IS DRESSED IN A GIANT KIDNEY BEAN COSTUME, BUT HE'S THE ONLY ACTOR I COULD GET. CHARLIE BROWN IS IN REHAB, AND CINDY CRAWFORD WAS DOING SOME STUPID PEPSI COMMERCIAL.

I'VE HAD TO WEAR THIS EVER SINCE MY ACCIDENT. FRATERNITY INITIATIONS, Y'KNOW. I'M SURE LUCKY TO GET THIS JOB! EVERYTHING ELSE I'VE EVER DONE HAS ENDED IN ABJECT FAILURE! I THINK WE MAKE A DANDY TEAM, DON'T YOU, MR. SCUMMIE?

WHERE'S MY GUN?

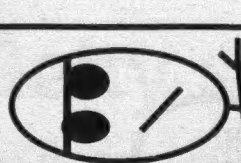
The Germ



Poo Poo



Chainsaw Rabbit



Would you like to improve your writing skills? For info on "Writing on University" and "Revising and Editing Your Thesis" contact Effective Writing Resources at 492-2682. Classes offered for \$40, Workshops for \$30.

International Center Events

The video "A Handle on Health" and the film "Not Far From Bolgatanga" will complement discussion on the success or failure of international aid from industrialized countries to Third World Nations. January 13, 12-1 p.m.

"Building a Just Society in South Africa". Gertrude Shope, President of the African National Congress Women's League will discuss present constitutional negotiations between the ANC and the government of South Africa. January 13, 3-5 p.m.

So You Want To Go Overseas?: Getting Started. This session provides a general overview of the types of opportunities that are available to students who want to work, travel, volunteer, or study abroad, and tips on how to take advantage of the best prospects. January 13, 11-12 noon.

All International Center events will take place in HUB 172.

HB HB HB HB HB HB HB HB HB HB HB HB HB HB HB HB HB

9 T H U R S D A Y

1992 Association of Canadian Home Economics Students' Conference continues until January 12. Various speakers and tours available to public for a small fee. Contact Sandi Davis at 439-7569 or 492-2197.

10 F R I D A Y

The Philosophy Club presents David Braun of the University of Rochester who will speak on "Empty Names", at 429 Humanities Center, 3:00 p.m. Environmental Law Students' Society is sponsoring FABS - Bring Your Own Mug in the Common Room of the Law Center, 3-7 p.m.

11 S A T U R D A Y

The Faculties of Law, Medicine, Pharmacy, and Dentistry jointly present a Glad-to-be-Back Party, at the Polish Hall, 8 p.m.

12 S U N D A Y

Art Song Recital: Kuniko Furuhashi, mezzo soprano and Helmut Brauss, pianist. Works by Schumann, Chopin, Ives and Japanese composers. Admission \$7/Adults, \$5/Seniors & Students. Convocation Hall, 8 p.m.

13 M O N D A Y

U of A Pro-Choice will be holding a large general meeting, 3 p.m. in SUB 606. Everyone is welcome to come help us plan all the BIG events for this semester. See us in our office, SUB 614 for more information.

HB HB HB HB HB HB HB HB HB HB HB HB HB HB HB HB HB

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Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon - Thurs 10:00 - 1:00

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnite 7 days/week. Free confidential listening.

Can't get straight A's, need more energy? Easing new health product in Canada, Geo-Force, 454-1394 - 499-0908.

Wendy Jackson (Queen's LifeSci '89). Call Liz MacLeod (Biochem '89) at 433-0509

Ski Reading Week at Missoula, Montana. \$244 for 4 days skiing, 4 nights accommodations, video busses, pub crawls, & all the extras. U of A Ski Club in 030H SUB or call 492-2101

Ski Reading Week at Schweitzer, Idaho with the U of A Ski Club. \$288 4 days lifts, 4 nights accom, video busses, pub crawls & all the extras. Come visit in 030H SUB or call 492-2101

FOOTNOTES

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vleet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm, Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUBbsmt, Wed. 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Pro-Choice is a very active club and we need your help! See us in SUB 614 or call us at 492-8050 for all the meeting times and events we have planned.

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking and communication skills. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

U of A Musicians Club. 030R SUB. Come see us. All welcome. Looking for bands for TGIF.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline." Find out for yourself. U of A Skydivers 030F SUB.

U of A Bridge Club: Play and learn bridge, Fridays 7:00pm at GSB 559.

Gays and Lesbians on Campus (GALOC) Rm 030S SUB. Come see us Mondays 1-2:30/ Tuesdays & Thursdays 12:30-1:30. Discussion groups every Tuesday. Phone 492-7528 for info.

Ukrainian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemo!

U of A Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83 Ave - 114 St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKennon Community League, 114 St & 78 ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

Winter Introductory Sign Language Classes Non Credit. Tuesdays 6:30 - 9:30 pm; Cost is \$75.00/person; Call Disabled Student Services 492-3381 to register.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Come One! Come All! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). Where? 030M SUB. New office hours: M 11-12:30, T 11:15-12:30, W 9-11:50, R 11-12:50, F 10-10:50.

Karate-do Goju-kai Campus Club - beginners always welcome - SUB basement - Tues 6-8 pm Thurs 6:30 - 8:30 pm Sun 9-11 am - Phone Cheryl 439-4745.

Want to find out more about Chinese culture? The Chinese Library Association, study hall, Rutherford South. Mon-Fri: 11am-8pm, Sat & Sun: 12 noon-3pm. New members welcome year-round.

U of A Campus Pro-Life. General Meeting Monday 4:00 pm Humanities 1-11. Drop by our office anytime, SUB 030M.

THROW UP FOR FREE! Learn to juggle - Fridays 1-5 Butterdome. Real U of A Juggling Club. Beginners welcome.

U of A Rugby Club. Practices Tuesday 6:30 Butterdome concourse and Thursday 7:30 Butterdome floor. Refreshments to follow.

Japanese and Canadian Students Society (JACSS). Find out more about Japanese culture and meet students from Japan — come join the fun of Kinyokai. Everyone welcome! Fridays at 3 pm, room 504, Old Arts Building.

Campus Presbyterian Community. 5:00 pm every Thursday, Pot Luck Supper & Bible Study. Rm 169 HUB Int'l. Everyone welcome.

The Edmonton Croation Students' Association General Meetings on the 1st and 3rd Wednesday of each month. Croation Hall; 10560-98 St, 7:00 pm. All are welcome! (First meeting starts an Nov 6)

The U of A Keep Fit Yoga Club Pre-week-end sessions entitled Spiritual Touch by Contemplation. 5 pm every Friday, except the first Friday of every month, at the Meditation Room, 169 HUB, ground floor close to International Centre. Drop in. No fee. All are welcome.

The German-Canadian Students Association invites you to 'Sprachlich' (Discussion Table) every Monday and Wednesday at noon, 312 Old Arts. Practise your German over lunch.

U of A Star Trek Club is now 98% fat free! See us at 620 SUB or call 492-9170

U of A Sports Card Club. MWF 2:00-4:00. Bring your ideas, friends + cards!! 030P SUB

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

The Navigators. Visit during office hours to discuss Jesus Christ and other life issues. SUB 030N

Take an interest in the future of our country! Come visit the Reform Party Students Society in room 030N in SUB.

T L F C O N T E S T

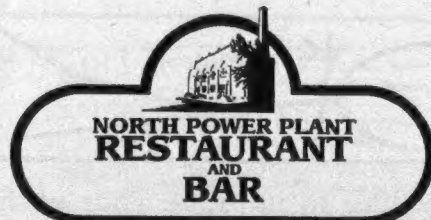
Okay, you bunch of delightful vermin who fill my life with joy, witicism and undecipherable ID numbers, I'm giving all of you the chance to win some prizes (which 'Bino is donating - some marvy cassettes and movie passes I think). The task is this: write me a TLF that fits into one of the following categories, or hell, make a new category and try to beat out all the other categories, and if yours is the best, I'll give you a prize and print it bigger than a breadbox. Well, okay, a matchbox. Try to stick to 150 characters including punctuation and spaces. What I really mean is MAKE IT 150 CHARACTERS OR ELSE YOU'RE OUT OF THE CONTEST. Mark on your entry the usual stuff plus the category you want to enter in, or the brilliant category you've made up. Best Suggestive Comment. That is, without being explicit, kapeesh? Most Boring and Dull TLF. I've seen what you do normally. All you have to do is work a little at

this, honestly. Most Communicative TLF. Say the most in the least space. It takes talent and an army education I'm told. Best Presentation of a TLF. Skywrite it, sing it, give me multimedia. Anything but what you always give me. Best Scientific Jargonesque TLF. C'mon arts students, this one's for you. Best Butt-kissing TLF. Tell me you love me. Please. Wa ha ha. Most Romantic TLF. Just joking - giving you this category would be hypocritical. You people make me puke. Except for one indulgent Poli Sci guy. Wow, let's play. OK - if you hate TLFs, tell me why. Make it brief, like 200 words maybe, and maybe I'll give you a prize. It pays to be an individual, you see. DEADLINE JANUARY 24, 1992, three minutes before lunch. Guess when I eat lunch if you can

This week at the PLANT

From Vancouver

"Roots Round Up" THURSDAY - FRIDAY SATURDAY



Located directly behind Dentistry/Pharmacy bldg.

G.
S.
A.

The Grad Students' Association welcomes undergrads and other members of the University community to enjoy the entertainment and restaurant facilities at the North Power Plant Restaurant and Bar.

WINTER BEER GARDENS

DINWOODIE FRIDAY the 10th 12 - 5